

# LEARNING TO HEAR V.7

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©3-3-91

① Key of D  
ROOTS  
BUILDING I to I

7th 10th 3rd 7th root 3rd 5th R 7th 10th

ASSIGNMENT: Practice SINGING as well as playing, the individual voice parts. High-level musicianship includes distinct awareness of such things.

② Key of F  
Working backwards:

3rd 5th 6th 5th 3rd 5th 3rd 5th 3rd

KIND OF 'ONLY ON PAPER', NOT HEARD SO MUCH

SOME MAIN LINES

STRONGLY HEARD

'MEDIUM'

③

8th 8th 8th 8th 8th 6th 8th 8th 8th 8th 8th 8th

As before...

other little combinations are good practice

DEEPER BASS LINE and TRICK VOICE LEADING

④

6th 1st 6th 1st 1st 1st 1st 1st 6th 1st 1st 1st

IMAGINED ROOT

⑤

8th 9th 8th 9th 8th 9th 8th 9th 8th 9th 8th 9th

Chains of FIVE ONES here:

⑥

8th 6th 5th 3rd 3rd 1st 8th 6th 5th 3rd 3rd 1st

Start on beats in 4

Study the VOICE LEADING or LACK OF IT

open

And here too.

⑦ Key of E

4th 7th 7th 7th 7th 7th 7th 7th 7th 7th 7th 7th

Ear drawn up to I not I7.... through the inner voice motion.