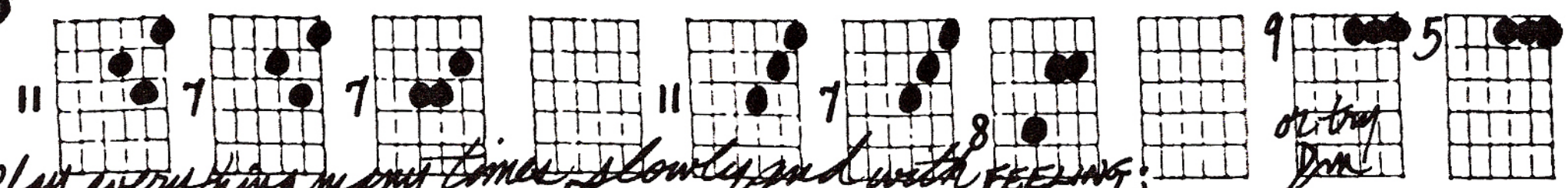
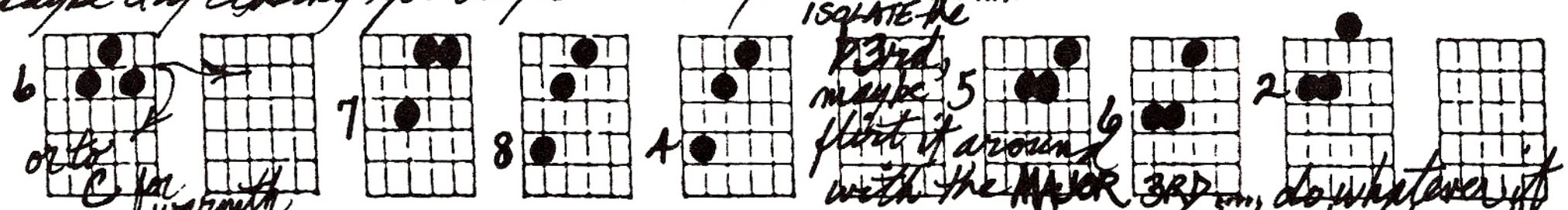
LEARNING TO HEAR MINOR

Ted Greene ©3-3-91

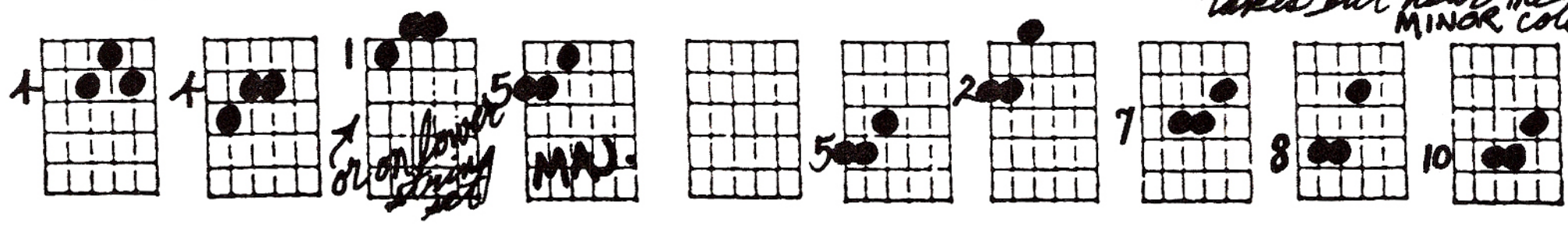
① Add chord names please

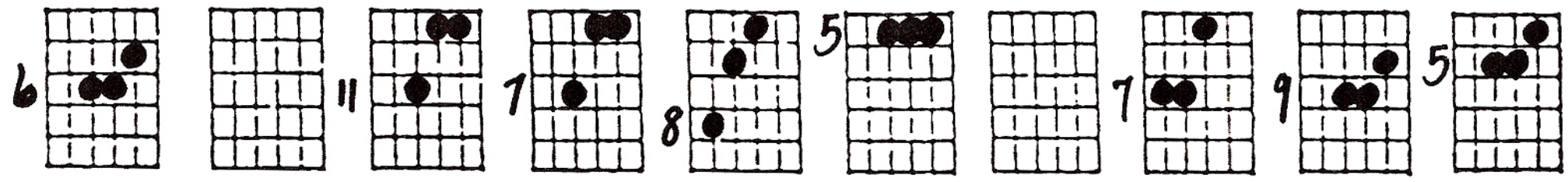


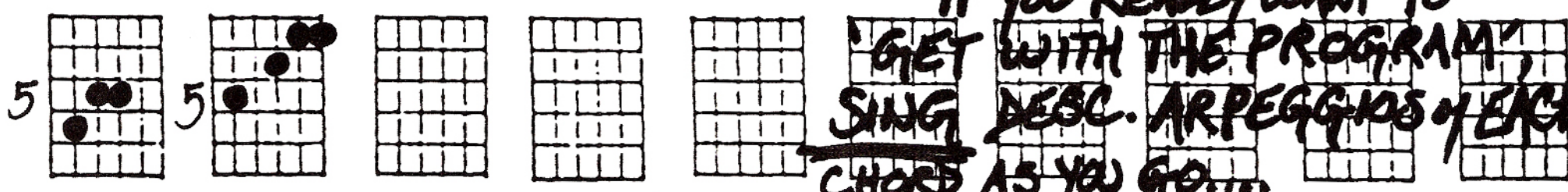
Play everything many times, slowly and with FEELING; maybe try closing your eyes & really LISTENING.....



ISOLATE the 3rd, maybe flirt it around with the MAJOR 3RD... do whatever it takes but hear the MINOR color.

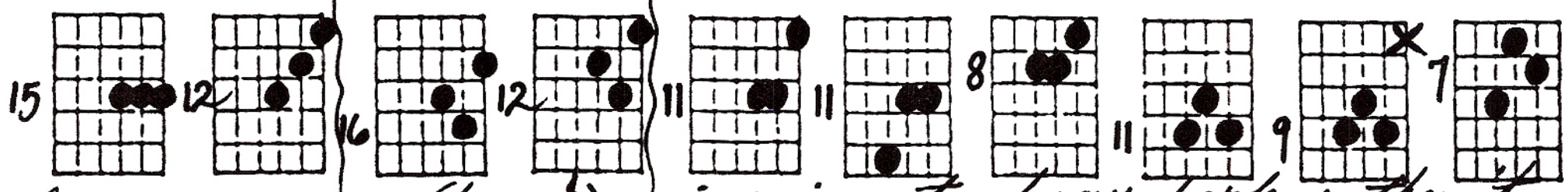




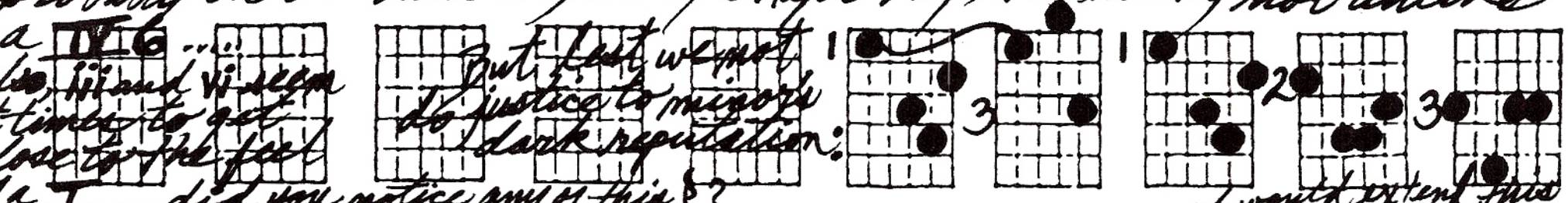


IF YOU REALLY WANT TO 'GET WITH THE PROGRAM', SING DESC. ARPEGGIOS of EACH CHORD AS YOU GO...

②

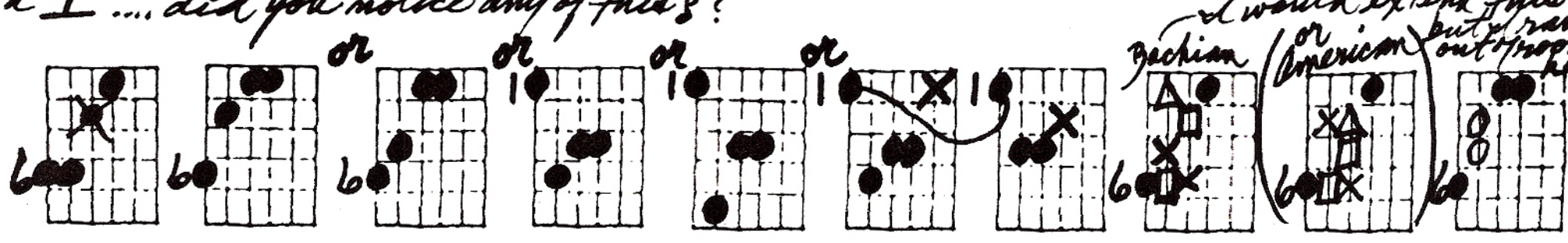


As you can see (hear♪) minor is not always dark, rather it seems that the minor chord is a chameleon, full of many shades depending on its surroundings and, where applicable, its function in a key at any moment. Yet it is always minor, the closest it tends to come to major being probably on the 2nd degree of a Major Key, sounding not unlike a IV6 ...



also iii and vi seem at times to get close to the feel of a I .... did you notice any of this?

But lest we not do justice to minor's dark reputation:



I would extend figs but ran out of room here