

LEARNING TO HEAR MAJOR going to MINOR (w/acc. 4's thrown in to spice things up)

1st Street
© 5-91

① SLOW
3
7

② 2 forms per

Also start this ex. 2 fret up + 4 fret up

③ MORE:

Also start this ex. one fret lower than 2 frets

④ OPEN TRIADS can help you hear:

as above

ASSIGNMENT: whatever it takes to learn to HEAR MAJ. + MIN.

Play these examples many times with the utmost in attentive listening.