

# DEVELOPING INNER HARMONIZATION HEARING: TARGETING EACH NOTE of the SCALE (P.2 of 7th tone in a maj. key)

① Key of E

EA9  
EA13  
F#m7/6

OPEN  
8va  
IF YOU TRANSPOSE

continuation

Take each ex. around the cycle of 4ths... or at least partway.

Key of D

Em7/11/13  
F#m7  
F#m

12  
10  
9  
7  
9  
11

continuation

OPT. on E

④ Key of Eb

Ab/C#11  
Bb13

10  
13

OPT. RESOLVE

⑥

Bb13 no 9  
Cm9  
Cm9

1  
3  
4  
6  
8  
6  
8

etc.

⑦ Key of B

A#m7b5  
A#m7b5  
A#m7b5  
A#m7b5

7  
6  
4  
6  
7  
9  
6