DEVELOPING INNER HARMONIZATION HEARING : TARGETING EACH NOTE of the SCALE

(This page: the 7th tone in a maj. key)

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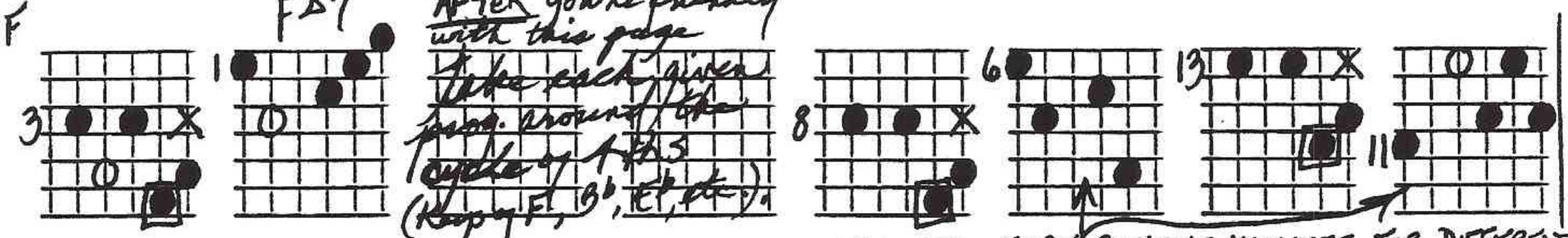
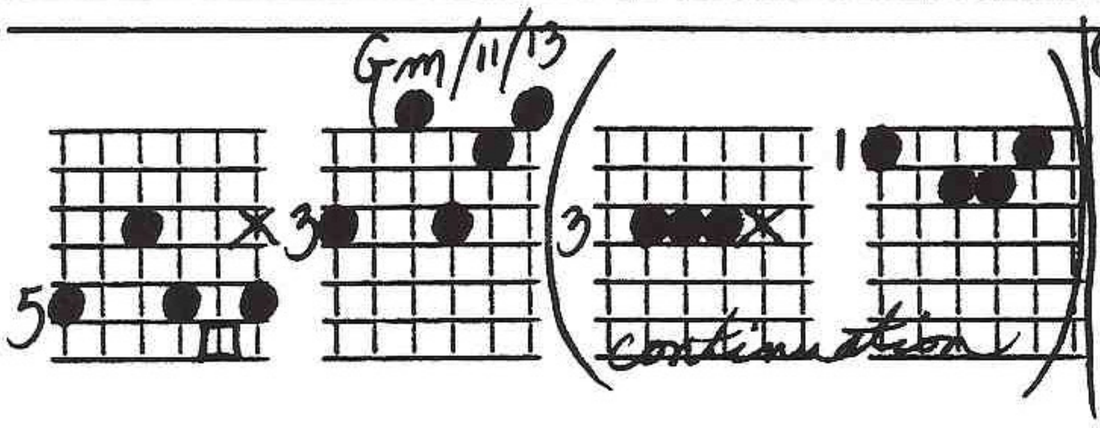
① Key of F

OPT. ASSIGNMENT: AFTER you're friendly with this page take each given prog. around the cycle of 4ths (Key of F, B♭, E♭, etc.).

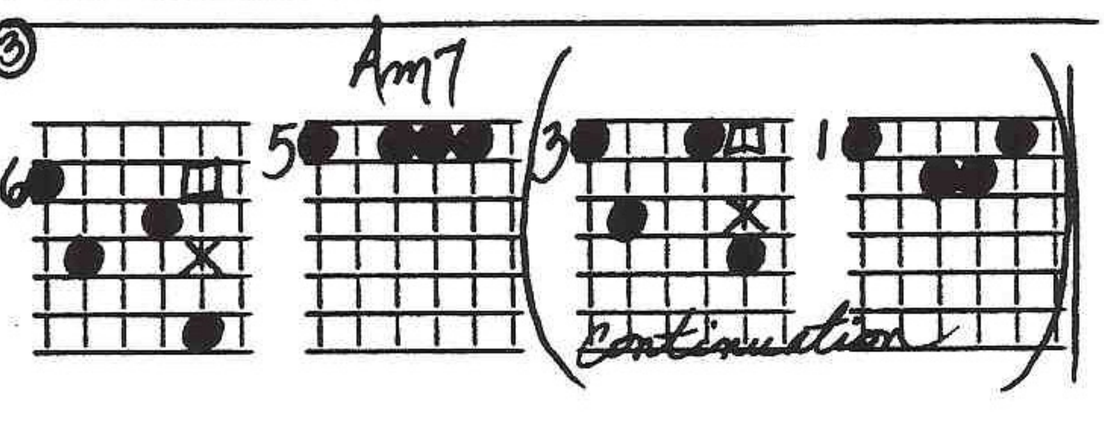


OPTIONAL MORE PLEASING VOICINGS FOR DIFFERENT REGISTERS and to KEEP THE EARS FROM GETTING BORED.

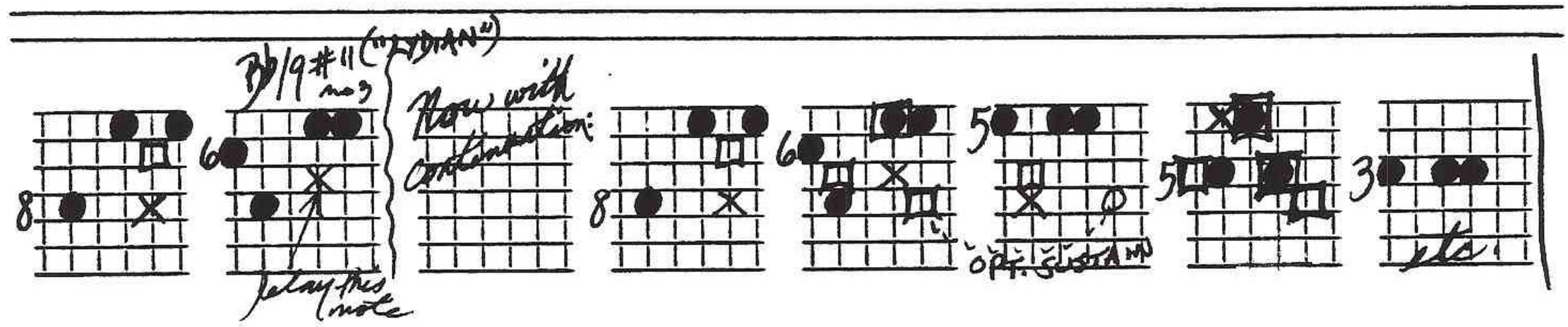
②



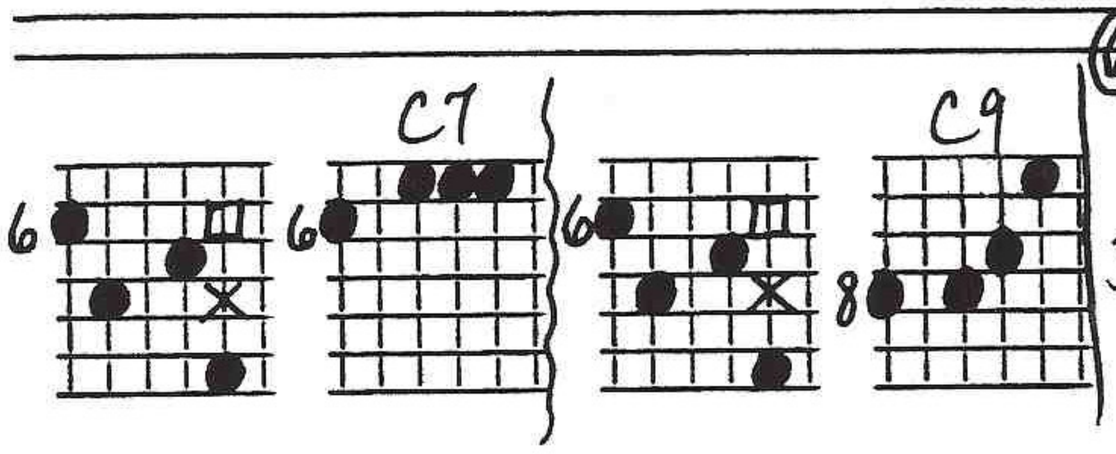
③



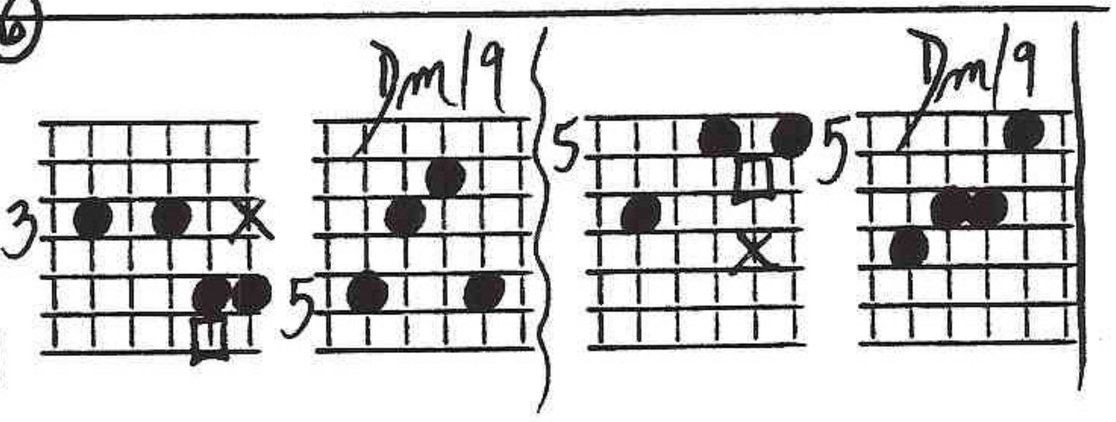
④



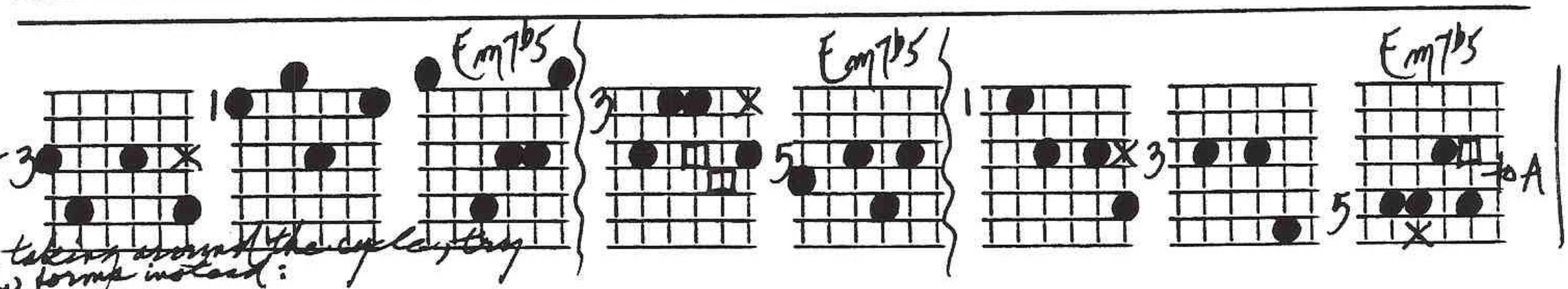
⑤



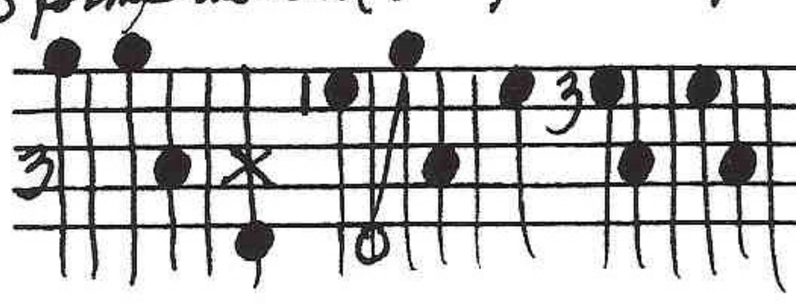
⑥



⑦



For taking around the cycle, play below forms instead:



Now play the examples in reverse order (⑦ first, then ⑥ + so on ....). LINGER on the target chord .... LISTEN, really LISTEN .... COMPARE.