

HEARING THE DIFFERENT TONALITIES: BY DIRECT 'NO MODES' COMPARISONS

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① MAJOR MIXOLYDIAN MAJOR LYDIAN

② MAJOR AEOLIAN DARK

The ascending portion of the AEOLIAN harmonized scale is dark in mood to best use refer to it as AEOLIAN DARK. The descending portion of the Aeolian triad scale is considerably lighter & less somber, so we wouldn't be way out of line if we referred to it on occasion as AEOLIAN LIGHT.

③ MELLOWER MAJOR AEOLIAN LIGHT

Also notice that the descending notes in the MAJOR scale are not all that sunny, especially when compared to say, a I IV V progression which is also contained in the scale.

④ SPANISH GYPSY MIXOLYDIAN MAJOR