

# Scalular Runs with Chimes & Regular Notes

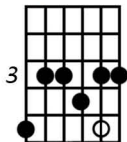
TED GREENE  
1979-08-22

(ala Lenny Breau & Chet Atkins)

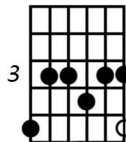
Apply different rhythmic figures,  
such as ♪♪♪♪♪  
or hundreds of others.

Ascending

F $\Delta$ 9#11



F $\frac{6}{9}$ #11

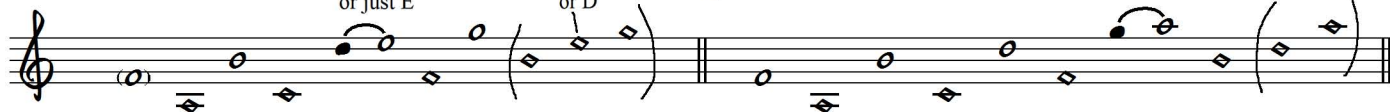


1)

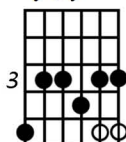
or just D  
or just E

or D

2)

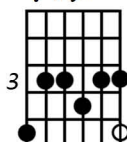


F $\frac{6}{9}$ #11



Descending

F $\frac{6}{9}$ #11



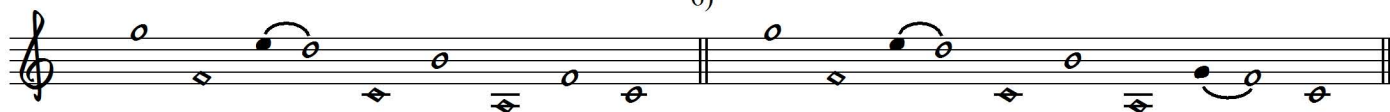
3)

4)



5)

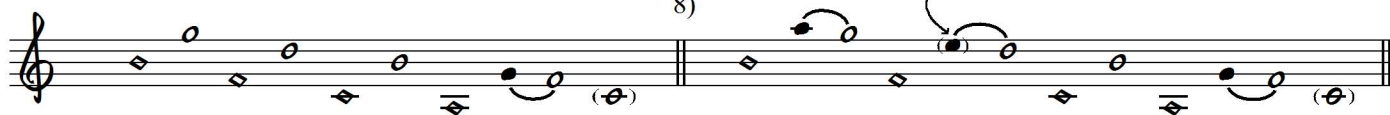
6)



7)

8)

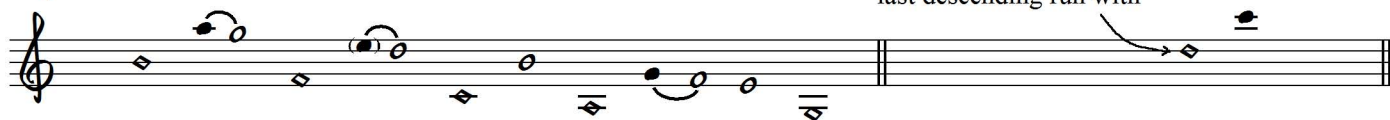
optional in  
some chords



8a)

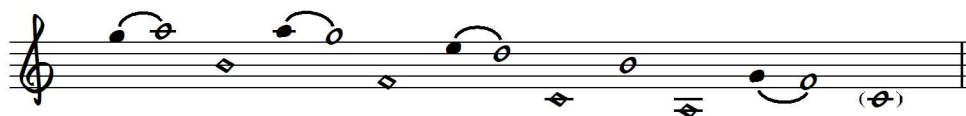
Optional: precede the lot or  
last descending run with

4a), 8b)



Combining ascending and  
descending runs. Example:

9)



Actually, *any* portion of the  
ascending runs may precede the  
descending runs; or vice versa.

All these principles may be applied (where possible) to the following chord

$Dm7/11$

$C\Delta^{13}/B$

For instance, this chord becomes Fmaj9 when the principles at the beginning of the previous line are applied to it.

$F\Delta^9$

Here are some other chords to apply these principles to:

$C\Delta^9$

(Fragment of preceding chord; remember to try this principle too.)

$Bm7/11b5$

$F6\sharp 11$

$C\Delta^{13}$

Use patterns 7, 8, 8a, 8b, 9, and 10 with this chord.

10)

Key of F . . . . .

$F\Delta^7\sharp 11$   $G7/6$   $Bb\Delta^9$   $Gm^{11}$   $C7/6/11$   $Bb\Delta^{13}\sharp 11$   $Dm7/11$  (Good for pattern 8a)

Key of A . . . . .

$Bb\Delta^7\sharp 11$   $C^{13}$   $C^{13}$   $C^{13}/11$   $D\Delta^9(\sharp 11)$   $D\Delta^9\sharp 11$  (Good for pattern 8a)

$E^9$   $E^{13}$   $D\% \sharp 11$   $\Delta^9$

New patterns

3a) 3b) etc.

4a) 4b)

More chords:

**D<sup>6</sup>/<sub>9</sub>**
**D<sup>Δ</sup><sub>9</sub>**
**D<sup>Δ</sup><sub>13</sub>**
**A<sup>6</sup>/<sub>9</sub>**
**E<sup>9</sup>/<sub>A</sub>**
**E<sup>9</sup>(13,11)**
**E<sup>6</sup>/<sub>9/11</sub>**
**E<sup>9</sup>/<sub>11</sub>**

Key of F . . . . .

**G<sup>m</sup><sub>7/6</sub>**
**B<sup>b</sup><sub>6#11</sub>**
**B<sup>b</sup><sub>Δ7#11</sub>**
**G<sup>(m)</sup><sub>7/6/11</sub>**
**D<sup>m</sup><sub>11</sub>**
**F<sup>Δ</sup><sub>9</sub>**
**C<sup>7</sup><sub>6/11</sub>**
**F<sup>6</sup>/<sub>9/11</sub>**

Key of C . . . . .

**G<sup>7</sup>/<sub>6</sub>**
**G<sup>7</sup>/<sub>6</sub><sub>SUS</sub>**
**G<sup>13</sup><sub>SUS</sub>**
**G<sup>7</sup>/<sub>6</sub><sub>SUS/17</sub>**
**D<sup>m</sup><sub>6/11</sub>**
**D<sup>m</sup><sub>6/9</sub>**
**D<sup>m</sup><sub>11</sub>**

Here are three patterns related to 8a:

**F<sup>6</sup>/<sub>9#11</sub> / C<sup>Δ</sup><sub>9</sub>**

8c) 8d)

8e)

Here are some more chords to use with these three patterns:

Key of E . . . . .

Key of A . . . . .

**D<sup>m</sup><sub>11/13</sub>**
**F<sup>6</sup><sub>#11</sub> (D<sup>m</sup><sub>6/9</sub> / G<sup>7</sup>/<sub>6</sub>)**
**E<sup>Δ</sup><sub>9/11</sub> / A<sup>Δ</sup><sub>9</sub>**
**A<sup>6</sup>/<sub>9#11</sub> / E<sup>Δ</sup><sub>9</sub>**
**A<sup>6</sup><sub>#11</sub> / B<sup>7</sup>/<sub>6</sub>**
**B<sup>(7)6</sup>/<sub>add11</sub> / A<sup>Δ</sup><sub>9</sub>**
**E<sup>7</sup>/<sub>6</sub> / A<sup>Δ</sup><sub>7/6</sub>**
**D<sup>Δ</sup><sub>9</sub> / B<sup>m</sup><sub>7/6</sub>**



APPLY DIFFERENT RHYTHMIC FIGURES SUCH AS

ASCENDING 3rd FRET BARRAGE

SCALAR RUNS WITH CHIMES + REG. NOTES (LA LENNY BREAU + CHET ATKINS)

① F#7#11

② ALTERNATE: F#6/F#7#11

③ F#6/F#7#11

8-22-79  
© Ted Greene

ASCENDING

④ F#6/F#7#11

⑤

⑥

⑦

⑧

OPTIONAL IN SOME CHORDS

OPT: precede the 1st or last descending run with

⑨ COMBINING ASC + DESC RUNS  
EXAMPLE:

ACTUALLY ANY PORTION OF THE ASCENDING RUNS MAY PRECEDE THE DESCENDING RUNS, OR VICE VERSA

ALL THESE PRINCIPLES MAY BE APPLIED (WHERE POSSIBLE) TO THE FOLLOWING CHORD

FOR INSTANCE, THIS CHORD BECOMES

WHEN THE PRINCIPLES AT THE BEGINNING OF THE PREVIOUS LINE ARE APPLIED TO IT.

HERE ARE SOME OTHER PRINCIPLES TO APPLY TO THESE CHORDS

CA9 (FRAGMENT OF PRECEDING CHORD, REMEMBER TO TRY THIS PRINCIPLE TOO)

8m7/11b5

CA13 USE PATTERNS 1, 2, 2a, 2b, 7+10 WITH THIS CHORD

⑩

Key of F

FA7#11 G7/6 BbA9 Gm11 C7/6/11 BbA13#11 Dm7/11 (Good For Pattern 8a)

3bA7#11 C13 C13 C13/11

Key of A

DA9#11/11 DA9#11/9 Good For Pattern 8a

E9 E13 D6/9#11

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Key of F

E6/9/11 E9/11 Gm7/6 Bb6#11 BbA7#11 G(m)7/6/11 Dm11 FA9 C7/6/11 F6/9/11 G7/6 G7/6sus G13sus

Key of C

G7/6sus/11 Dm6/9/11 Dm6/9 Dm11 Here are patterns 8c related to

F6/9#11/CA9

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