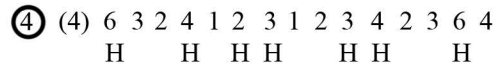
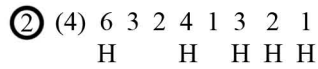
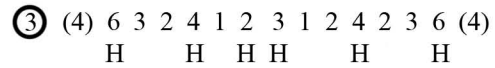
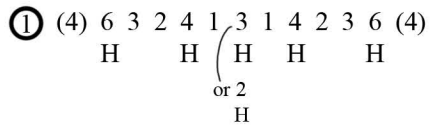


Chord Voicings for Chimes ("Harmonics")

Ted Greene
1978-10-28

Using the Following Patterns:



"Regular" Major Types and m7:

| | | | | | | | | |
|---|--|-----------------------------------|------------------------------------|---|---|---------------------------------------|---|---------------------------|
| C ⁶ or C | C ^{Δ9} or A | C ^{/9} or A | C ^{Δ13} 8 | C ^{Δ7/6} 8 | C ⁶ 8 | C ^{6/9} 8 | C ^{Δ9} 8 doubling | |
| C ^{Δ7} or A | C ^{Δ9} or A | C ^{/9} or A | C ^{Δ9} 8 T | C ^{Δ7/6 no3} 8 or D | C ^{6/9 no3} 8 or E | C ^{6/9} 8 | C ^{Δ9 no3} 8 | |
| C ^{Δ7} 8 | C ^{Δ9} 8 or F# | #11 Major Types: | | C ^{6/9 #11} 8 | C ^{/9 #11 no3} 8 or B | C ^{Δ13 no3} 8 or C | C ^{6 #11} 8 or B | |
| C ^{Δ7/6 #11} 8 or C | C ^{6/9 #11} 8 | C ^{Δ7 #11} 8 or D | C ^{/9 #11} 8 | C ^{Δ7/6 #11 no3} 8 or D | C ^{Δ9 #11 no3} 8 or E | C ^{/9 #11 no3} 8 or E | C ^{/#11} 8 ending chord | |
| C ^{Δ13 #11} 8 ending chords | C ^{6/9 #11 no3} 8 or E | C ^{6/9 #11} 8 T | C ^{Δ9 #11 no3} 8 T | C ^{/#11} 3 | Add 11 Major Types: Note: C ^{ADD11} = F ^{Δ9} | C ^{6 ADD11} 8 | C ^{Δ7 #11} 8 | |
| C ^{/9 #11} 8 | C ^{6 #11} 8 or D | C ^{/9 #11} 8 or E | 3rd in the bass: | | G ^{Δ9} 5 | G ^{Δ7} 5 | G ^{Δ13} 3 | G ^{6/9} 5 |

| | | | | | | | |
|---|---------------------|--|--------------------------------|-------------------|---------------------|-------------------|-----------------|
| A_{ADD11} $A/11$ | $E/9$ | $E/\#11$ | 5th in the bass: | E^6 | $E^{\flat 6}$ | $E/9$ | $E\Delta 7$ |
| | | | | | | | |
| $E\Delta 7/11$ | $E/9/11$ | $E/9$ | $E^{\flat 9}_{no3}$ | $E/11$ | $E/\#11$ | E^6 | $E\Delta 7/6$ |
| | | | | | | | |
| E^6_{sus} | $E^6/11$ | opt. E^{11}_{no7} | $E^6/\#11_{no3}$ | $E/9/11$ | 7th in the bass: | $E\Delta 9_{no3}$ | |
| | | | | | | | |
| Majors with a b2nd (Moorish, Hebraic): | $C?$ | $C?$ | $C?$ | $C?$ | $C?$ | $C^6/b9$ | |
| | | | | | | | |
| Majors with a b3 and 3: | $C(3 \& b3)$ | $C^6(3 \& b3)$ | $E\Delta 7(3 \& b3)$ | Other: | $C/9/b6$ | E with b6 & 4 | E with b6 |
| | | | | | | | |
| $E?$ Weird | $D^{\flat}7/6/11/C$ | Minor 6 & Minor/maj7 types: | $C_m^6\Delta 7$ | $C_m\Delta 9$ | C_m^9 | $C_m^{\flat 6}$ | |
| | | Also see 7b9#11 types for b5 in bass. | | | | | |
| b5 in bass | 7th in bass | | also $D^{\flat}_m 6\Delta 7/9$ | $A_m^6\Delta 7/9$ | $A_m\Delta 9$ | E_m^6 | $E_m^{\flat 6}$ |
| | | | | | | | |
| $E_m^6/11$ | $E_m^{13}/11$ | $E_m^6\Delta 7$ | $E_m\Delta 9/11$ | $E_m\Delta 7$ | A_m^6 | $D_m^6\Delta 7$ | $D_m\Delta 13$ |
| | | | | | | | |
| 9 | | 3 1 2 1 4 | 3rd in bass | b3rd in bass | 5th in bass | 5th in bass | maybe |
| $\Delta 7$ | | | | | 6th in bass | | |

CHORD VOICINGS FOR CHIMES ("HARMONICS") using the following patterns:

① (4) 6 3 2 4 1 3 1 4 2 3 6 (4)
 H H (H H H)
 or 2 H

② 6 3 2 4 1 3 2 1
 H H H H H

③ (4) 6 3 2 4 1 2 3 1 2 4 2 3 6 (4)
 H H H H H H

④ (4) 6 3 2 4 1 2 3 1 2 3 4 2 3 6 4
 H H H H H H

"Regular" Major Types:
and m7

C6/9

#11 Major Types: C6/9#11

ADD 11 Major Types:

C6 ADD11

E6

Majors with A 2nd (MOORISH, HEBRAIC)

Minor 6 & 7 types

Majors w/a b3 + 3 3rd in bass

5 in bass (4 9th bass + also?)

5 in bass

Notes: C E A D F B G