

Chord Progressions for Using Chimes (Harp-Harmonics)

Ted Greene - 1979-02-17 & 18
Use various pinch techniques too.

I to bII

“Reverses” such as this

are good practice too.

I to bVI

Progressions in Harmonics with Major Type Chords

Try reversing all progressions

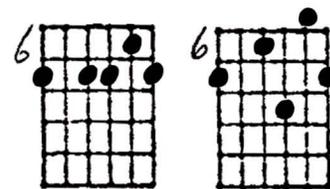
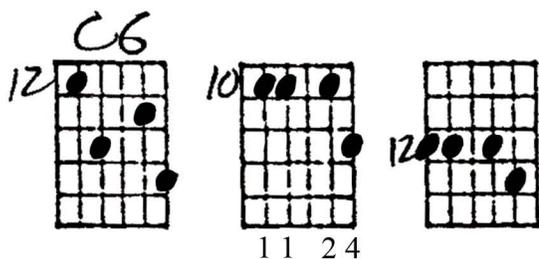
Ted Greene, 1979-02-19

Progressions in Harmonics with Major Type Chords (continued)

Ted Greene, 1979-02-19

Do in all inversions, melodic directions, etc.

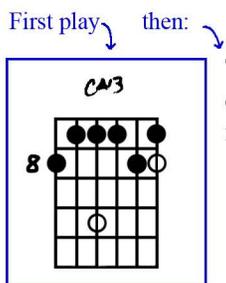
┌ Down chromatically ┐



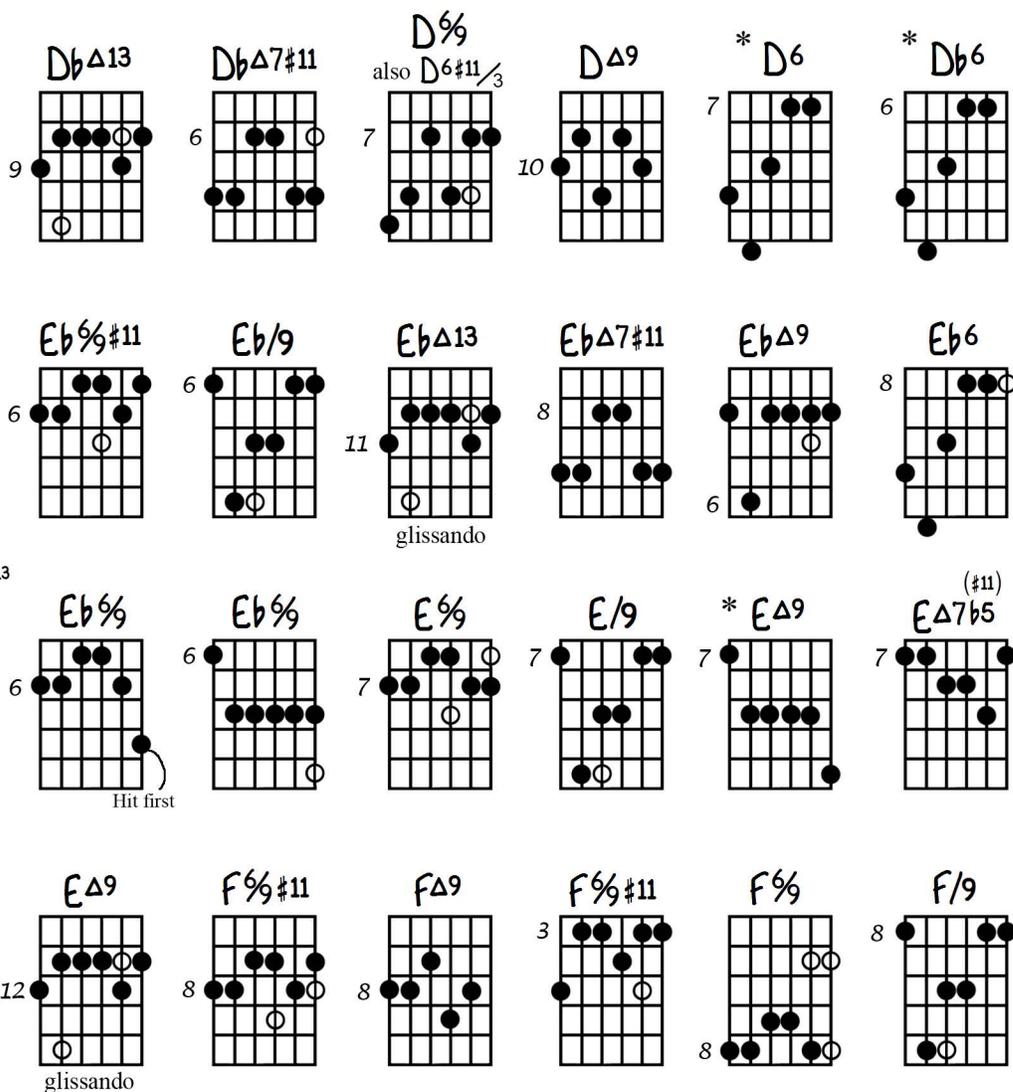
Examples of Chord Progressions for Harp-Harmonic Techniques

Ted Greene - 1979-02-17 & 18, 1979-12-03, and 1980-05-10

* = use scalewise approach on soprano



To any of the following:



CHORD PROGRESSIONS FOR USING CHIMES

2-18-79

USE VARIOUS PINCH TECHNIQUES TOO

"REVERSES" SUCH AS THIS ARE GOOD PRACTICE TOO

I to bII

1 E^b EA7^{#11} G7^{#9} Ab6/9^{#11} E7^{#9} F6/9^{#11} E/9 F6/9^{#11} FA7^{#11} EA9

4 AA13 BbA7^{#11} A6/9 Bb6/9^{#11} AA9 or A/9 Bb6/A7^{#11}

I to IV

2 E or E/9 AA9 EA7 AA9 E/9 AA7 EA9 AA9 E/9

1 BbA9 E^b/9 BbA9 E^b/9 or E^b/9 BbA9 E^b/9 BbA9 E^b/9 or BbA9 E^b6/9^{#11} or BbA9

6 Bb6/9 E^bA9 GA9 CA9

I to bVI

7 A Fb7 A F6/9^{#11} AA13 F6/9^{#11} CA13 AbA9^{#11} C AbA9^{#11}

1 C11 Ab6/9^{#11} C/9 AbA7/9^{#11} AA13 FbA9 CA9 AbA9

EXAMPLES OF CHORD PROGRESSIONS FOR HARP-HARMONIC TECHNIQUES

12-3-79
2-17-79
5-10-80

* = USE STATEWISE APPROACH IN SOPRANO

ANY of the following =

7 **C#13** Eb6 Eb7 Eb9 Eb13 F6 F7 F9 F13 G6 G7 G9 G13 Ab6 Ab7 Ab9 Ab13 A6 A7 A9 A13 Bb6 Bb7 Bb9 Bb13 B6 B7 B9 B13 C#13

8 Eb6 Eb7 Eb9 Eb13 F6 F7 F9 F13 G6 G7 G9 G13 Ab6 Ab7 Ab9 Ab13 A6 A7 A9 A13 Bb6 Bb7 Bb9 Bb13 B6 B7 B9 B13 C#13

8 F6 F7 F9 F13 G6 G7 G9 G13 Ab6 Ab7 Ab9 Ab13 A6 A7 A9 A13 Bb6 Bb7 Bb9 Bb13 B6 B7 B9 B13 C#13

12 A6 A7 A9 Ab6 Ab7 Ab9 Bb6 Bb7 Bb9 B6 B7 B9 B13 C#13