

HARP (HARMONIC) TECHNIQUE (SUSTAINED SCALES)

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(also CHET ATKINS, LENNY BREAU)

6 STRINGS
BASIC PATTERN FOR THE RIGHT HAND:

H H H H H H
4 6 3 5 2 4 1 3 1 4 2 5 3 6 4

ALL LISTED CHORD FORMS
WILL PRODUCE AN ASCENDING
AND DESCENDING 5 OR 6 NOTE SUSTAINED SCALE WHEN USED WITH THE GIVEN PATTERN

MAJOR TYPES:

AΔ9 A6#11 AA7#11 A6/9#11 AΔ9 AA13 A6/9#11 AA7#11 AA7/6 A6/9 AA9 AA7#11
 Eb6#11 EbΔ7#11 Eb6/9#11 EbΔ9#11 EbΔ9 EbΔ9 EbΔ9 EbΔ7#11 ΔA7/6 D6/9 ΔA9 D6#11 D6/9#11

MINOR 7th TYPES:

ΔA9#11 ΔA13 ΔA7#11 ΔA7/6 F#m11 F#m11 F#m9 F#m9 F#m11 F#m11 F#m9
 F#m7/11 F#m7/11 Ebm9 Ebm7/11 Ebm11 Ebm7/13 Ebm11 Ebm9/13 Ebm9

MINOR 6th TYPES:

ALSO:
 F#m6 TYPES = F#m6/9 F#mΔ9
 Ebm7b5 TYPES = Δ7

F#m6/7 F#m6/9 F#m6A7 F#m6/9A7 F#m9#11 F#m6/9 F#m6/9 F#m6/9/11 Ebm6/9 Ebm6/9 Ebm6/9/11 EbmΔ9
 EbmΔ9 Ebm6/9 Ebm6/9 Ebm6/9 Ebm6/9/11 Ebm6/9#11 Ebm6/9#11 Ebm6/9A7 Ebm6/9 Ebm6/9/11 EbmΔ9/11

DOMINANT 7th TYPES:

NOTICE THAT ALMOST ALL DOM. 7th TYPE CHORDS ARE RELATED TO SOME DOM. 7th TYPE A FLAT 5th HIGHER. EX: E7#9+ = Bb13#11

B7 B7#9 B7b9 B9+ B7#9+ B7b9+ B9#11 B7#9#11 B7b9#11 B13 B13b9 B13sus B13b9sus
 Ab7/6 Ab7/6 Ab13 Ab7/6sus Ab13sus Ab9/6#11 Ab7/6#11 Ab13#11 Ab7b5+ Ab7b9b5+ Ab9b5+ Ab7#9b5+ Ab7/11
 Ab11b9 Ab11b9 Ab13b9 Ab9b9#11 Ab9+ C9#11+ C9#11(b) C7b9 C7b9+ C9#11 C9 C9+ C13