

U = DOUBLE STOP FINGERING

HARP-HARMONIC TECHNIQUE - Page 1

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NAMES ARE GIVEN "1st CHOICE" PREFERENCE

BASIC PATTERNS FOR CHORDS ON TOP 5 STRINGS:

H = HARMONIC

- ① 5 2 4 1 3 1 4 2 5
H H H H H
- ② 3 5 2 4 1 3 1 4 2 5 3
H H H H H

MAJOR SOUNDS that produce ascending scales

MINOR SOUNDS that produce ascending scales

DOMINANT 7th SOUNDS that produce ascending scales

Also: E7#9b5+11 = b7/6+11 | E7#9 = b13b9+11 | E9b5+11 = b7b5#5 | E7b9 = G13b9 = b7b9+11 = b7#9b9 | E7b9b5+11 = b7+11

SOME OTHER PATTERNS:

- ② (3) 5 2 4 1 3 2 3 1 2 4 5 2 3 (5 4)
H H H H H H H H
- ③ (3) 5 2 4 1 3 4 1 2 4 5 2 3 5 3 (or 4)
H H H H H H H H
- ④ (3) 5 2 4 1 3 4 1 2 4 1 2 4 5 2 3 5 4 (or 3 4 5)
H H H H H H H H
- ⑤ (3) 5 2 4 2 3 1 2 3 4 2 3 4 5 3 2
H H H H H H H H
- ⑥ (3) 5 2 4 1 3 1 4 2 4 2 5 3 5 3 (or 4)
H H H H H H H H