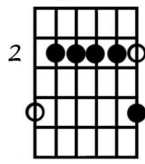


Harmonic Chords Derived by Switching the Position of Any Two Pitches in a "Normal" Harmonic Type Voicing

○ = opt.

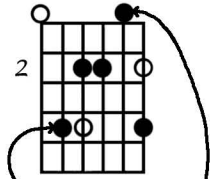
Ted Greene, 1978-12-03

(B¹³_{SUS}) Yields:
(F#^m₁₁)
A^Δ₉

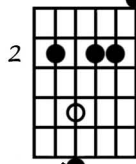


Starting Chord

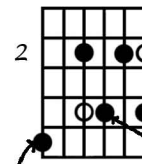
1st generation



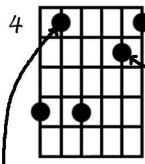
B moves up to C#
C# moves down to B



E moves up to G# (or F#)
G# (or F#) moves down to E

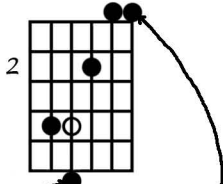


B moves down to A
A moves up to B

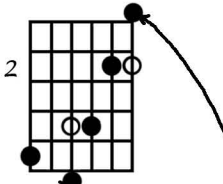


E moves down to C#
C# moves up to E

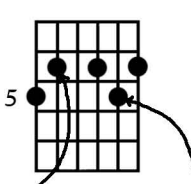
"2nd generation"



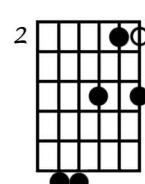
E moves up to G# (or F#)
G# (or F#) moves down to E



E moves up to G# (or F#)
G# (or F#) moves down to E

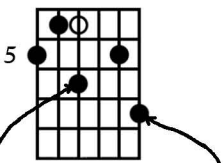


E moves down to C#
C# moves up to E

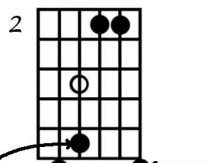


A moves up 8va

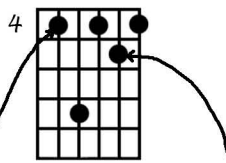
"3rd generation"



B moves down to G# (or F#)
G# (or F#) moves up to B

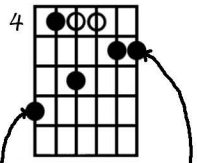


B moves down to G# (or F#)
G# (or F#) moves up to B

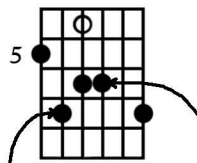


E moves down to C#
C# moves up to E

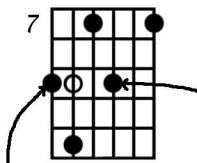
"4th generation"



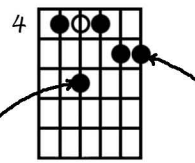
A moves up to B
B moves down to A



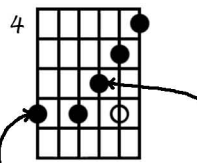
C# moves up to E
E moves down to C#



E moves down to C#
C# moves up to E

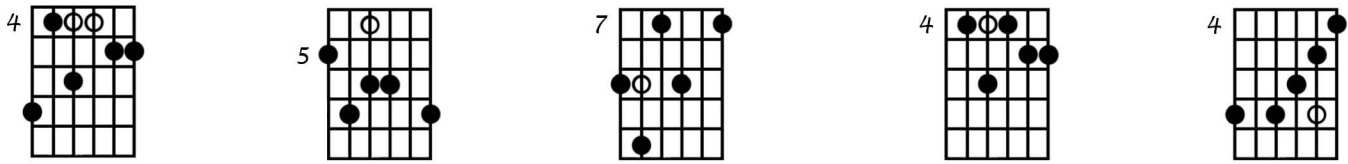


A moves down to G# (or F#)
G# moves up to A

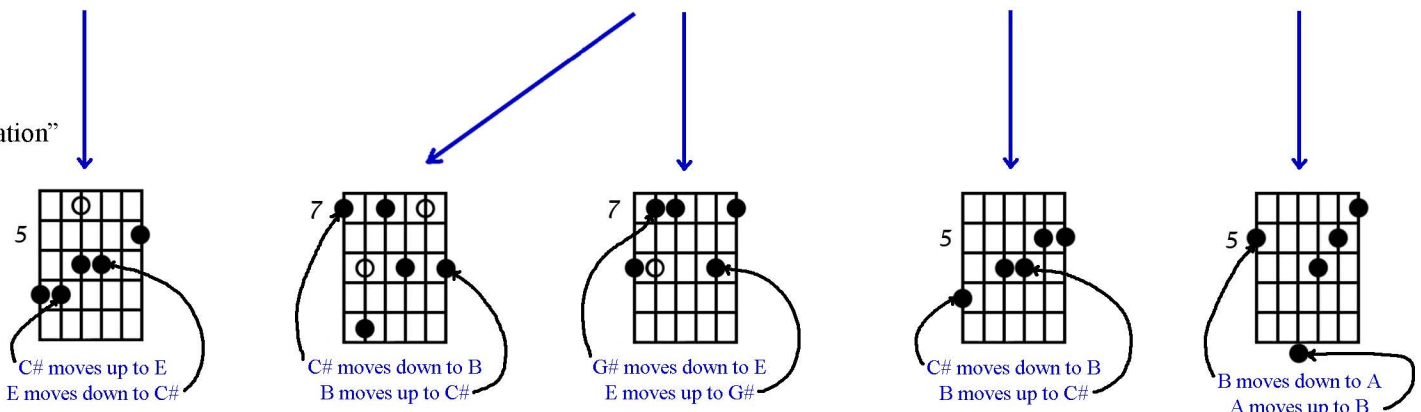


C# moves down to B
B moves up to C#

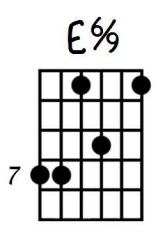
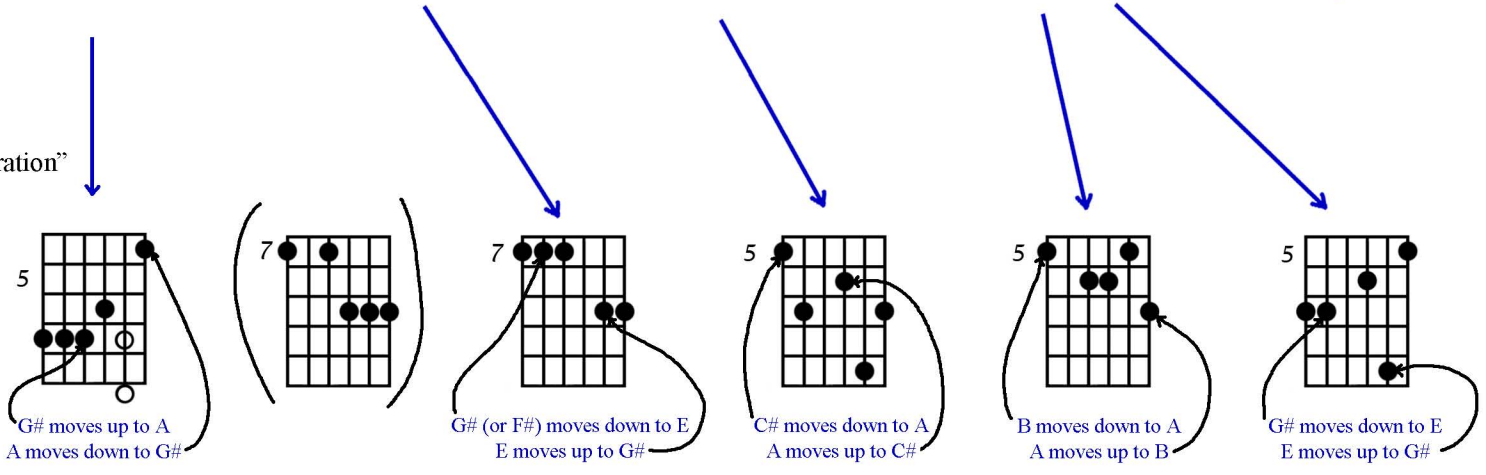
“4th generation” [Recopied here from previous page to show generation lineage]



“5th generation”



“6th generation”



Pattern:
 For chords with an octave between 6th and 4th strings:
 Hit harmonic on 6th string, then 3rd string “open” [normal],
 then continue as normal.

(313505) HARMONIC CHORDS DERIVED BY SWITCHING THE POS OF ANY 2 PITCHES IN A "NORMAL" HARM. TYPE VOICING

AA9 yields 1st generation

"2ND GENERATION" yields

3rd generation

4th generation

5th generation

6th generation

X = SWITCHED VOICES

EB9

PATTERN
for chords with an octave between 6th + 4th
strings: HT HARM. on both st., then
3rd st "open" then continue as normal