

EXERCISES for the RIGHT HAND (and the left a little?)

01/22/23
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① Key of E

Chord diagrams for Key of E:

- A (12)
- D# (11)
- G# (11)
- C# (9)
- F# (9)
- B (7)
- E (7)
- A (5)
- D# (6)
- G# (4)

Chord diagrams for Key of E (continued):

- C# (1)
- F# (2)
- B (2)
- G (3)
- B (2)
- (F (1), E (1))
- (Empty)
- (Empty)
- (Empty)

② Key of G

Chord diagrams for Key of G:

- G (10)
- A (12)
- B (14)
- C (15)
- A (12)
- B (14)
- G (10)
- E (7)
- A (5)
- Eb (6)

Chord diagrams for Key of G (continued):

- D (5)
- Ab (4)
- G (3)
- F (1)
- Eb (1)
- C (3)
- (Empty)
- (Empty)
- (Empty)

③ Key of Gb

Chord diagrams for Key of Gb:

- Gb (11)
- Gb (11)
- Ab (11)
- Gb (9)
- Bb (6)
- Eb (6)
- Bb (8)
- (Empty)
- (Empty)
- (Empty)

Chord diagrams for Key of Gb (continued):

- Db (1)
- Ab/Db (1)
- Db (1)
- Cb (2)
- Cb (2)
- Gb (2)
- (Empty)
- (Empty)
- (Empty)

OPTIONAL: Try playing RUBATO too (after mastering in one chord for beautiful) with accents here & there.

IMPORTANT: Begin on 3rd fret (PICKUP CHORD)

NOTES: I tried not to make these ^{exponentially} unbelievably difficult while still presenting challenges for those of you somewhat new to the area of fingerstyle guitar. Quite a bit of the material is based on what seems to have given students trouble (initially not permanently of course) in the past. See what you can do. **CONCENTRATION, ATTENTION TO DETAIL** and **PERSISTENCE** are the keys to mastery of the above. Take it slowly, have patience and you'll get it.