

Tuning (low to high):
A E A D G B E

George Van Eps 7 String Voicings

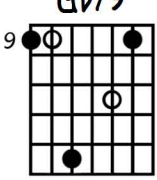
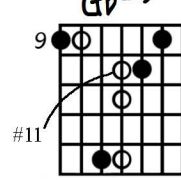
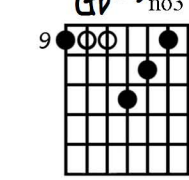
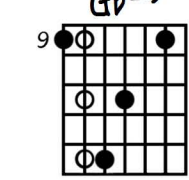
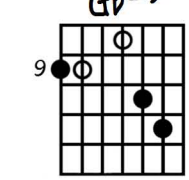
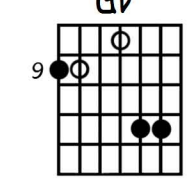
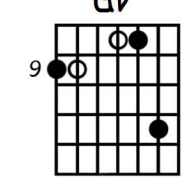
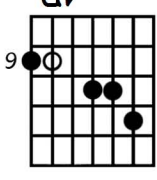
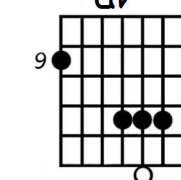
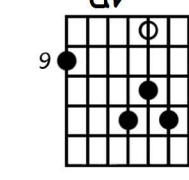
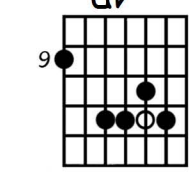
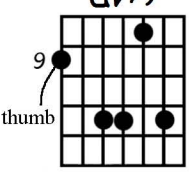
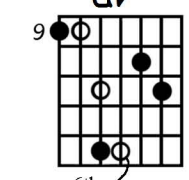
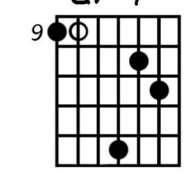
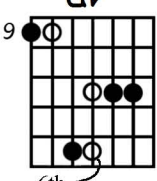
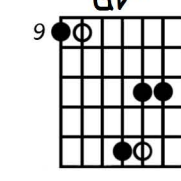
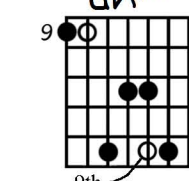
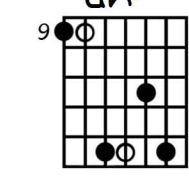
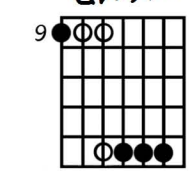
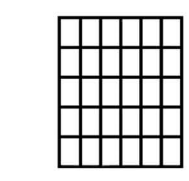
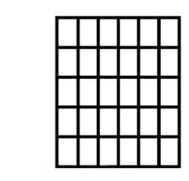
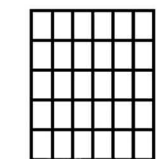
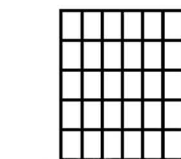
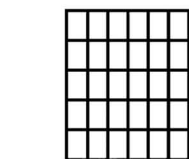
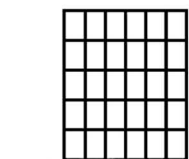
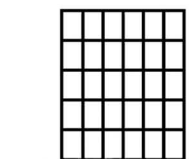
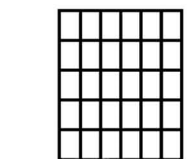
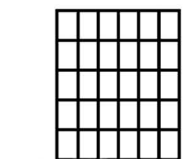
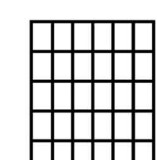
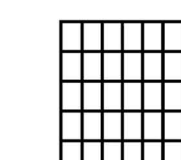
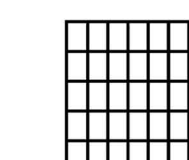
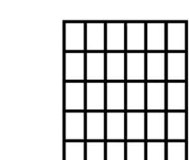
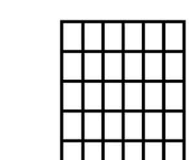
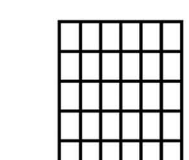
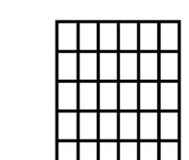
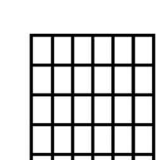
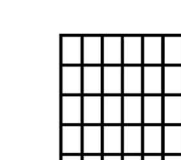
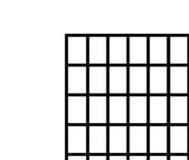
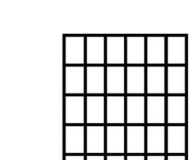
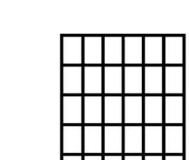
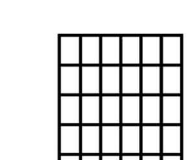
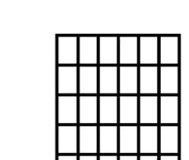
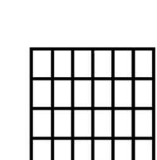
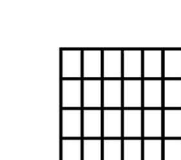
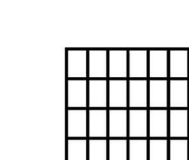
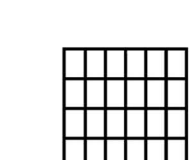
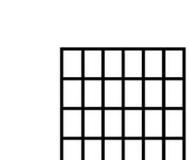
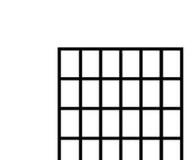
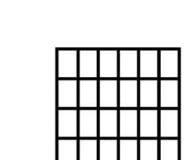
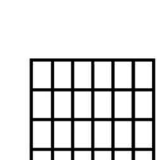
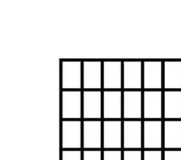
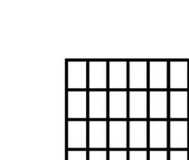
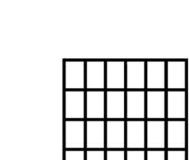
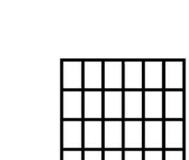
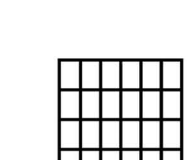
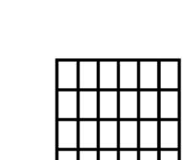
Ted Greene
(1980-12-05)
1980-12-16

Bottom 6 Only (mainly)
Major Types - Root in the Bass

○ = opt.

○ = opt.

George Van Eps 7 String Voicings – Ted Greene, 1980-12-16 p.2

<p>Gb/9</p> 	<p>GbΔ9</p> 	<p>GbΔ9_{no3}</p> 	<p>GbΔ9</p> 	<p>GbΔ9</p> 	<p>Gb</p> 	<p>Gb6</p> 
<p>GbΔ7#11</p> 	<p>Gb</p> 	<p>GbΔ7</p> 	<p>GbΔ9</p> 	<p>Gb9/9</p> 	<p>GbΔ7</p> 	<p>GbΔ7/6</p> 
<p>Gb</p> 	<p>Gb6</p> 	<p>Gb#11</p> 	<p>Gb#11</p> 	<p>Gb9/9 #11</p> 		
						
						
						
						
						

MAZZINI
ROCK IN THE 30S

7 STRINGS VOICINGS - BOTTOM 6 ONLY (MAMEX) GIVE TUNING

(12-16-80)
12-16-80

Handwritten musical notation for 7 strings, bottom 6 only. The notation includes notes, stems, and chord symbols such as Gb, Gb7, Gb7b9, Gb7#9, Gb7b10, Gb7#10, Gb7b11, Gb7#11, Gb7b12, Gb7#12, Gb7b13, Gb7#13, Gb7b14, Gb7#14, Gb7b15, Gb7#15, Gb7b16, Gb7#16, Gb7b17, Gb7#17, Gb7b18, Gb7#18, Gb7b19, Gb7#19, Gb7b20, Gb7#20, Gb7b21, Gb7#21, Gb7b22, Gb7#22, Gb7b23, Gb7#23, Gb7b24, Gb7#24, Gb7b25, Gb7#25, Gb7b26, Gb7#26, Gb7b27, Gb7#27, Gb7b28, Gb7#28, Gb7b29, Gb7#29, Gb7b30, Gb7#30, Gb7b31, Gb7#31, Gb7b32, Gb7#32, Gb7b33, Gb7#33, Gb7b34, Gb7#34, Gb7b35, Gb7#35, Gb7b36, Gb7#36, Gb7b37, Gb7#37, Gb7b38, Gb7#38, Gb7b39, Gb7#39, Gb7b40, Gb7#40, Gb7b41, Gb7#41, Gb7b42, Gb7#42, Gb7b43, Gb7#43, Gb7b44, Gb7#44, Gb7b45, Gb7#45, Gb7b46, Gb7#46, Gb7b47, Gb7#47, Gb7b48, Gb7#48, Gb7b49, Gb7#49, Gb7b50, Gb7#50, Gb7b51, Gb7#51, Gb7b52, Gb7#52, Gb7b53, Gb7#53, Gb7b54, Gb7#54, Gb7b55, Gb7#55, Gb7b56, Gb7#56, Gb7b57, Gb7#57, Gb7b58, Gb7#58, Gb7b59, Gb7#59, Gb7b60, Gb7#60, Gb7b61, Gb7#61, Gb7b62, Gb7#62, Gb7b63, Gb7#63, Gb7b64, Gb7#64, Gb7b65, Gb7#65, Gb7b66, Gb7#66, Gb7b67, Gb7#67, Gb7b68, Gb7#68, Gb7b69, Gb7#69, Gb7b70, Gb7#70, Gb7b71, Gb7#71, Gb7b72, Gb7#72, Gb7b73, Gb7#73, Gb7b74, Gb7#74, Gb7b75, Gb7#75, Gb7b76, Gb7#76, Gb7b77, Gb7#77, Gb7b78, Gb7#78, Gb7b79, Gb7#79, Gb7b80, Gb7#80, Gb7b81, Gb7#81, Gb7b82, Gb7#82, Gb7b83, Gb7#83, Gb7b84, Gb7#84, Gb7b85, Gb7#85, Gb7b86, Gb7#86, Gb7b87, Gb7#87, Gb7b88, Gb7#88, Gb7b89, Gb7#89, Gb7b90, Gb7#90, Gb7b91, Gb7#91, Gb7b92, Gb7#92, Gb7b93, Gb7#93, Gb7b94, Gb7#94, Gb7b95, Gb7#95, Gb7b96, Gb7#96, Gb7b97, Gb7#97, Gb7b98, Gb7#98, Gb7b99, Gb7#99, Gb7b100, Gb7#100.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.