

The Elements of Chord Progressions

Ted Greene, 1977-02-14

- What** { 1) Good Harmonic Formulas (such as iii7-VI7-ii7-V7 or I-iii7-IV-V7) and other types of progressions.
- Where** { 2) Good Chord Voicings
- How** { 3) Good Chord Construction or Voice-Leading
4) Good Method of Applying all this
5) Ability to Execute, to Actually *Play*
- Optional:** 6) Vehicles, such as Songs

Think about: Why, When, for Whom, etc.

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2-14-77

WHAT $\left\langle \begin{array}{l} \text{GOOD} \\ \text{① HARMONIC FORMULAS (such as iii, VI, ii, V, or I iii, IV V,)} \text{ and other} \\ \text{types of progressions.} \end{array} \right.$

WHERE $\left\langle \begin{array}{l} \text{② GOOD CHORD VOICINGS} \end{array} \right.$

HOW $\left\langle \begin{array}{l} \text{③ GOOD CHORD CONNECTION or VOICE-LEADING} \\ \text{④ GOOD METHOD OF APPLYING ALL THIS} \\ \text{⑤ ABILITY TO EXECUTE, TO ACTUALLY PLAY} \end{array} \right.$

OPTIONAL: ⑥ VEHICLES such as SONGS

THINK ABOUT:

Why, When,
for whom,
etc.