

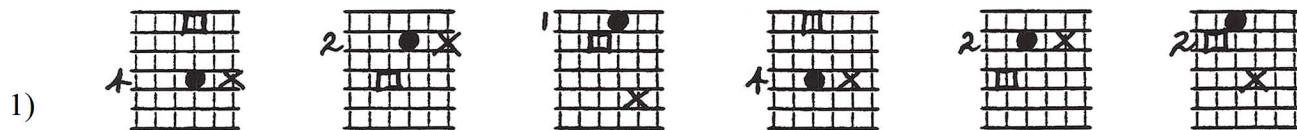
# Guitar Solfège

("The Inner Fingerboard")

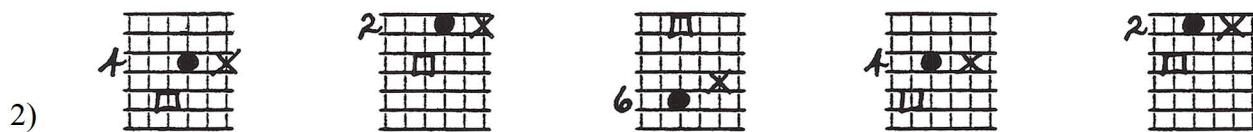
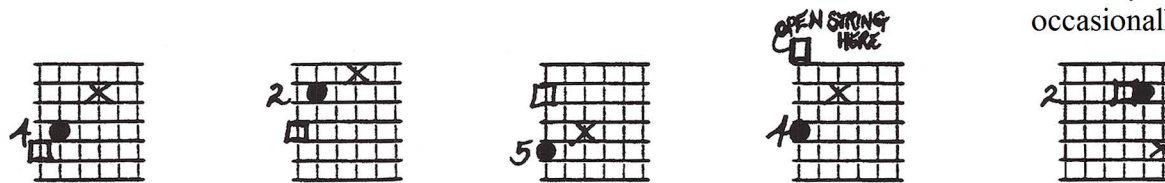
Ted Greene  
1989-12-25  
1989-02-11

Ascending 6ths  
Descending octaves

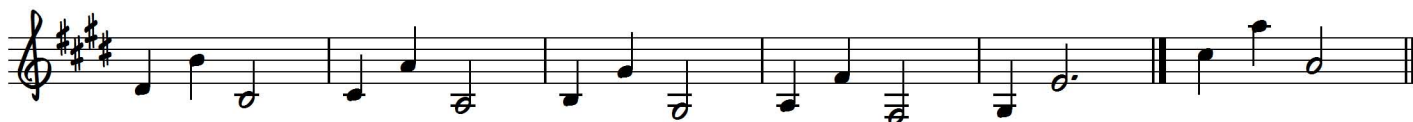
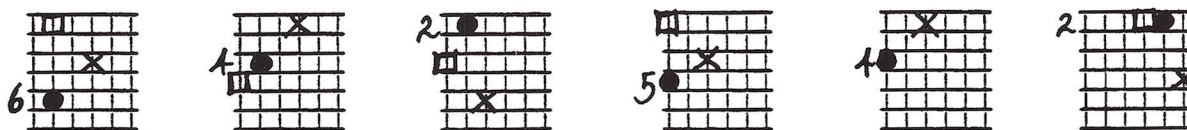
Key of E



Also add in front of everything else occasionally:



Also add in front occasionally:



3)

The diagrams show the following fretboard positions:

- Diagram 1: 4th finger, fret 4, notes G4, A4, B4, C5.
- Diagram 2: 7th finger, fret 7, notes G4, A4, B4, C5.
- Diagram 3: 6th finger, fret 6, notes G4, A4, B4, C5.
- Diagram 4: 4th finger, fret 4, notes G4, A4, B4, C5.
- Diagram 5: 7th finger, fret 7, notes G4, A4, B4, C5.
- Diagram 6: 6th finger, fret 6, notes G4, A4, B4, C5.

The musical staff below shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Also occasionally add  
at the beginning:

The diagrams show the following fretboard positions:

- Diagram 1: 4th finger, fret 4, notes G4, A4, B4, C5.
- Diagram 2: 7th finger, fret 7, notes G4, A4, B4, C5.
- Diagram 3: 5th finger, fret 5, notes G4, A4, B4, C5.
- Diagram 4: 7th finger, fret 7, notes G4, A4, B4, C5.
- Diagram 5: 4th finger, fret 4, notes G4, A4, B4, C5.
- Diagram 6: 6th finger, fret 6, notes G4, A4, B4, C5.

The musical staff below shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Transposing will be a natural outgrowth for the curious mind after you've done what is asked of you here.

There are a variety of ways to learn from these exercises:

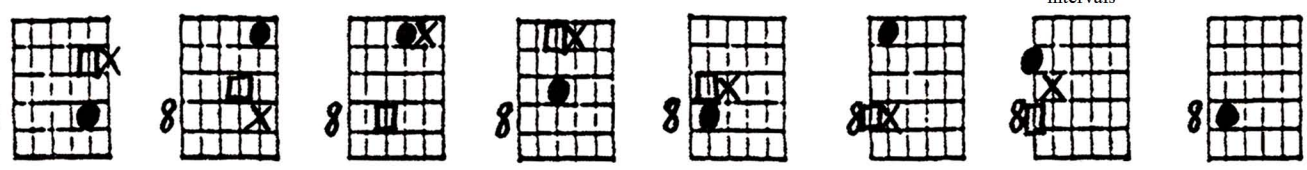

1) Try SINGING one diagram at a time, then playing it. (Humming or whistling are fine substitutes for singing). If the given key is too high for your 'range' try a higher key and then sing an octave *lower* than the actual pitches and switch octaves up again if it gets too low...you'll see as you get involved...it will become clear.

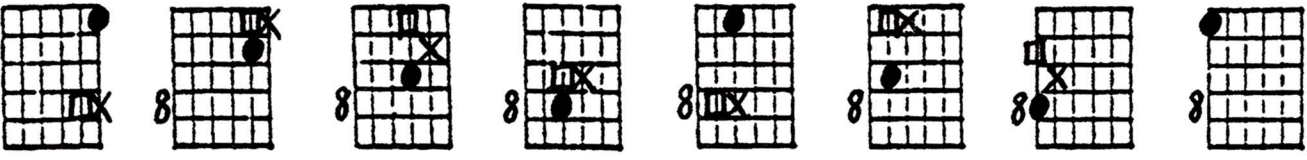

Later:

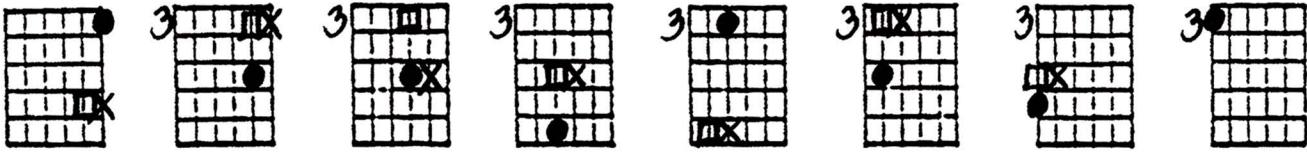

2) Try looking at the paper and singing *without* playing (you can use the guitar to get the first notes only).

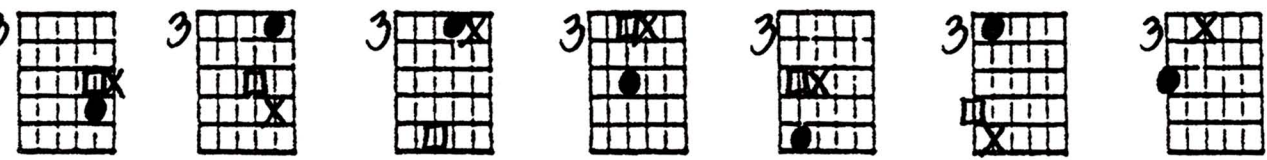

And advanced:

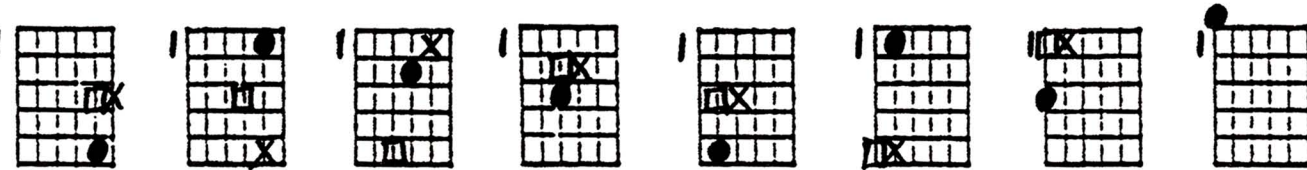

3) Without the paper or the guitar (gulp!), sing and VISUALIZE all the sounds on this page. When you can do this, you're beginning to carry the fingerboard in your head (is that why we look so funny?) and you've just made one of the best friends you could have in this life.

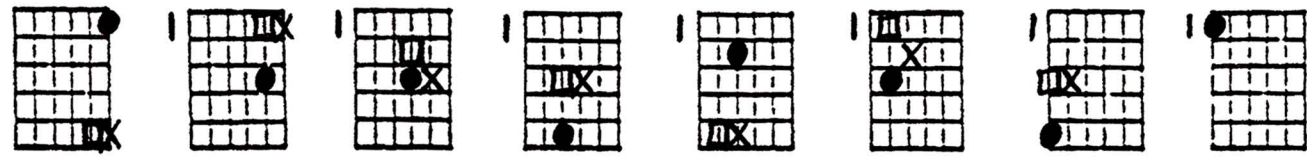

1)   


2)   


3)   


4)   


5)   


6)   


7/4/9 E

# TEST #1 GUITAR SOLFEGGE

© 1-22-89  
J. Williams

## AREA 1

①

③

Also: try adding this in front of Ex. 5

④

complete

## AREA 2

①

③

Also: try this in front of Ex. 3

④

## AREA 3

①

③

Also: try this in front of Ex. 3

④

Ascending 6ths  
Descending Octaves

# GUITAR SOLFEGGIE ("The Cloner Fingerboard")

©12-25-88  
Japhy Greene

① Key of E

②

③

TRANSPOSING WILL BE A NATURAL OUTGROWTH FOR THE CURIOUS MIND AFTER YOU'VE DONE WHAT IS ASKED OF YOU HERE.

There are a variety of ways to learn from these exercises:

- ① **Just SINGING** one diagram at a time, then playing it. (Humming or whistling are fine substitutes for singing). If the given key is too high for your range, try a higher key and then sing an octave lower than the actual pitches, or switch or come up again if it gets too low... you'll see as you get involved... it will become clear.

LATER: ② **Just looking at the paper & seeing without playing** (you can use the guitar to get the first note on try)

AND ADVANCED: ③ **Without the paper or the guitar (gulp!), sing and VISUALIZE** all the sounds on this page. When you can do this, you're beginning to carry the fingerboard in your head (is that why we look so funny?) and you've just made one of the best friends you could have in this life.

Ascending 3rds  
Descending 4ths

# GUITAR SOLFEGGE (The Lower Fingboard)

© 2-11-89  
Paul Greene

Key of F

①

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Reversed intervals

②

--	--	--	--	--	--	--	--	--	--

③

--	--	--	--	--	--	--	--	--	--

④

--	--	--	--	--	--	--	--	--	--

⑤

--	--	--	--	--	--	--	--	--	--

⑥
