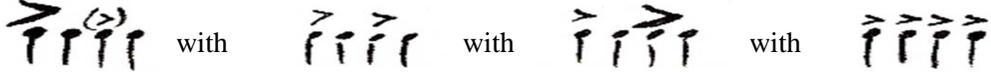
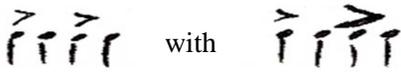
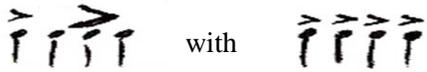


# 9 Main Areas of Music

## For Variations or Improvisation or Extended Composition

Ted Greene 5-84 thru 1-17-1987

- 1) **MELODY**
  - a) Decoration (“Elaboration”) thru ornamentation or embellishment via diatonic chromatic tones.
  - b) Abbreviation
  - c) Phrasing including concepts related to rhythm
- 2) **HARMONY**
  - a) Chord Quality — [part of “what”] (“level of complexity)
  - b) Chord Connection (Progression and/or same root movement) — [part of “how”]  
Harmonic formulas for linear derived.
- 3) **REGISTER** [“where”] and **SPACING** (“Voicings” and “Range”) [part of “what”]
- 4) **TEXTURE(S)** — [part of “how”]
- 5) **HARMONIC RHYTHM:** The frequency of changes of chords (a. regular or b. irregular)
- 6) **RHYTHM**
  - a) Tempo of the Beat(s) — Level 1
  - b) Meter (grouping of the beats and fractions of same)

Compare  with  with 

Opt: Different strengths of same

Not to mention  and much more.

  - i) Regular accents as determining factors.
  - ii) Regular displaced accents
  - iii) Irregular accents
  - iv) No accents?
  - c) Rhythmic Figures (Level 3) and/or constant rhythm in Level 2 (Beat or Fractions)  
All of this yielding: specific rhythmic types.
- 7) **TONE COLOR**
  - a) Instrumentation (related area: Density...one instrument? One group of instruments?  
Two or more groups? All playing the same notes? 8va's?
  - b) Intrinsic variations within each of same.
- 8) **DYNAMICS** (related to Volume...and to Rhythm: accents)
- 9) **FORM**[(AL) PRINCIPLES]

for VARIATIONS or IMPROVISATION  
or EXTENDED COMPOSITION

# 9 MAIN AREAS of MUSIC

5-84 thru  
1-17-87  
@ 1st  
Greene

## ① MELODY

- a) DECORATION ("ELABORATION") thru ORNAMENTATION or EMBELLISHMENT via INT. & CHROM. TONES
- b) ABBREVIATION
- c) PHRASING including concepts related to RHYTHM

## ② HARMONY

CHORD QUALITY (PART of "WHAT")  
 CHORD CONNECTION (PROG. &/or SAME ROOT MOVE) (PART of "HOW")  
 HARMONIC FORMULAS &/or LINEAR DERIVED  
 +/or VOICE LEADING

## ③ HARMONIC RHYTHM: the frequency of changes of chords (a) regular or (b) irregular

## ④ RHYTHM

### a) TEMPO of the BEAT(S) LEVEL 1

### b) METER (GROUPING of the BEATS & fractions of same)

- i) Regular accents as determining factors. OPT: DIFFERENT STRENGTHS OF SAME
- ii) Regular displaced accents
- iii) Irregular accents
- iv) No accents?

compare  $\uparrow\uparrow\uparrow\uparrow$  with  $\uparrow\uparrow\uparrow\uparrow$  with  $\uparrow\uparrow\uparrow\uparrow$  with  $\uparrow\uparrow\uparrow\uparrow$

not too much  
+ much more

### c) RHYTHMIC FIGURES &/or CONSTANT RHYTHM in LEVEL 2 (BEATS or FRACTIONS)

ALSO THIS YIELDING: SPECIFIC RHYTHMIC TYPES

## ⑤ TEXTURE(S)

## ⑥ REGISTER and SPACING ("Voicing" & Range)

## ⑦ TONE COLOR

- a) INSTRUMENTATION (related area: DENSITY ..... one inst? one group of inst's? 2 or more groups? all playing the same? 8VA's?)
- b) INTRINSIC VARIATIONS WITH EACH of SAME

## ⑧ DYNAMICS (related to VOLUME ..... and to RHYTHM: ACCENTS)

## ⑨ FORM [AL] PRINCIPLES