

Summary of Most Common Chord Movements in Modern Jazz Harmony

Ted Greene, 1977-06-16

Chords in the left hand column of each chart are the common chords that can be used to precede the “destination” chord.

The listed chords indicate whole *Families* or *Sub-families*.

For instance, $D7 - Db^{\#}7 - C$ could be: $D9 - Db^{\#}9 - C^{\#}13$.

Minor7b5 types can be used for m7 types anywhere according to taste.

The different concepts can be combined.... For instance:

$A7 - Dm7 - G7 - C$

$Am7 - Dm7 - G7 - C$

$Em7 - A7 - Dm7 - G7 - C$

$Ebm7 - Ab7 - Dm7 - G7 - C$

$Am7 - D7 - Dm7 - G7 - C$

And many others.

	<u>Major Chord</u>
	<u>Destination</u>
$G7 \rightarrow$	C
$Dm7 - G7 \rightarrow$	C
$D7 - G7 \rightarrow$	C
$Ab7 - G7 \rightarrow$	C
$Db7 \rightarrow$	C
$Abm7 - Db7 \rightarrow$	C
$Ab7 - Db7 \rightarrow$	C
$Db^{\#}7 \rightarrow$	C
$Ab^{\#}7 - Db^{\#}7 \rightarrow$	C
$Ab7 - Db^{\#}7 \rightarrow$	C
Any logical “bass” progression \rightarrow	C
$D7 - Db7 \rightarrow$	C
$D7 - Db^{\#}7 \rightarrow$	C
$Dm7 - Db7 \rightarrow$	C

Dominant 7th Chord
Destination

	Gm7	→	C7
	G7	→	C7
Dm7	- Gm7	→	C7
D7	- Gm7	→	C7
Dm7	- G7	→	C7
D7	- G7	→	C7
Ab7	- G7	→	C7
Abm7	- Gm7	→	C7
	Db7	→	C7
Abm7	- Db7	→	C7
Ab7	- Db7	→	C7
More rare:	F#7 (Gb7)	→	C7
More rare:	C#m7 - F#7	→	C7
	D7 - Db7	→	C7
	Dm7 - Db7	→	C7

Minor7th (or Minor 6th)
Destination

	G7	→	Cm7
	Gm7	→	Cm7
Dm7	- G7	→	Cm7
D7	- G7	→	Cm7
Ab7	- G7	→	Cm7
	Db7	→	Cm7
Abm7	- Db7	→	Cm7
Ab7	- Db7	→	Cm7
	Db ² 7	→	Cm7
Ab ² 7	- Db ² 7	→	Cm7
Ab7	- Db ² 7	→	Cm7
	C#m7	→	Cm7
Dm7 (or Ebm7)	- C#m7	→	Cm7
	C7	→	Cm7
Gm7	- C7	→	Cm7
	Gb7 (F#7)	→	Cm7
C#m7	- F#7	→	Cm7
	C# ^o 7	→	Cm7
	C# [±] 7	→	Cm7
Dm7	- Gm7	→	Cm7
D7	- Gm7	→	Cm7
	Ab	→	Cm7
	Eb	→	Cm7
Any logical bass progression to		→	Cm7
D7	- Db7	→	Cm7
D7	- Db ² 7	→	Cm7
Dm7	- Db7	→	Cm7

SUMMARY OF MOST COMMON CHORD MOVEMENTS in MODERN JAZZ HARMONY

Chords in the left hand column of each chart are the common chords that can be used to precede the "destination" chord.

The listed chords indicate whole FAMILIES or SUB-FAMILIES.

For instance,
D7 Db7 C
could be
D9 Db9 C13

m7b5 types can be used for m7 types anywhere according to taste.

The different concepts can be combined... for instance:

- A7 Dm7 G7 C
- A7m7 Dm7 G7 C
- E7m7 A7 Dm7 G7 C
- E7m7 Ab7 Dm7 G7 C
- A7m7 D7 Dm7 G7 C
- and many others

more rare

MAJOR CHORD DESTINATION

G7 → C

Dm7 G7 → C

D7 G7 → C

Ab7 G7 → C

Db7 → C

Abm7 Db7 → C

Ab7 Db7 → C

Db7 → C

Ab7 Db7 → C

Ab7 Db7 → C

any logical "base" progression → C

D7 Db7 → C

D7 Db7 → C

Dm7 Db7 → C

DOMINANT 7th CHORD DESTINATION

G7m7 → C7

G7 → C7

Dm7 G7m7 → C7

D7 G7m7 → C7

Dm7 G7 → C7

D7 G7 → C7

Ab7 G7 → C7

Abm7 G7m7 → C7

Db7 → C7

Abm7 Db7 → C7

Ab7 Db7 → C7

F#7 → C7

(Gb7)

C#m7 F#7 → C7

D7 Db7 → C7

Dm7 Db7 → C7

MINOR 7th (MINOR 6th) DESTINATION

G7 → Cm7

G7m7 → Cm7

Dm7 G7 → Cm7

D7 G7 → Cm7

Ab7 G7 → Cm7

Db7 → Cm7

Abm7 Db7 → Cm7

Ab7 Db7 → Cm7

Db7 → Cm7

Ab7 Db7 → Cm7

Ab7 Db7 → Cm7

C#m7 → Cm7

Dm7 C#m7 → Cm7

(or E7m7)

C7 → Cm7

G7m7 C7 → Cm7

Gb7 → Cm7

(F#7)

C#m7 F#7 → Cm7

C#o7 → Cm7

C#o7 → Cm7

Dm7 G7m7 → Cm7

D7 G7m7 → Cm7

Ab → Cm7

Eb → Cm7

any logical base progression to → Cm7

D7 Db7 → Cm7

D7 Db7 → Cm7

Dm7 Db7 → Cm7