

① C6/9^{no3} A13^{#9} Dm11 G13^{no9} } CHORD TONE ONLY

12 0 3 3 3 3 | 15 2 3 3 4 | 15 2 3 3 4 | 13 2 3 3 4 |

12 3 6 9 5 | 15 7 3 10 4 | 15 11 7 10 4 | 13 7 3 10 4

FILL IN THE REST OF THE EXAMPLES' CHORD TONES

② D6/9^{no3} D13^{#9} Eb13^{#9} Ab13^{no9}

13 0 3 3 3 3 | 16 2 3 3 4 | 15 2 3 3 4 | 14 2 3 3 4

GIVE THIS HARDER FINGERING A CHANCE
BUT ALSO TRY A MORE "NORMAL" ONE TOO.

③ B6/9 G#13^{#9} C#9 F#7+

11 0 3 3 3 3 | 14 2 3 3 4 | 13 2 3 3 4 | 12 2 3 3 4

④ B6/9^{no3} G#13^{#9} C#13^{#9} F#13^{no9}

16 0 3 3 3 3 | 14 2 3 3 4 | 13 2 3 3 4 | 12 2 3 3 4

⑤ A6/9^{no3} F#13^{#9} B9 E7+

14 0 3 3 3 3 | 12 2 3 3 4 | 11 2 3 3 4 | 10 2 3 3 4

- Practice each of the above ex.'s in descending chromatic keys, starting from high Eb down thru Ab (any lower is rising, muddiness).
- Possibly do all 5 ex.'s all in one key at a time.