

① $D\flat 6/9$ $D\flat 13\sharp 9$ $F\flat m 11$ $A\flat 13\sharp 9$ *also called $A\flat 7\flat$*

CHORD TONE LAYOUT

8 8 11 11 11 11 11 11

FILL IN THE REST OF THE EXAMPLES' CHORD TONES

② $E\flat 6/9$ $C7\sharp 9+$ $F9$ $B\flat 7+$

③ $D\flat 6/9\sharp 9$ $B13\sharp 9$ $F7\sharp 9\sharp 9$ $A13\sharp 9$

or start this chord on the next highest set of strings

④ $D\flat 6/9\sharp 9$ $B7\sharp 9+$ $E9$ $A7+$

or start higher string set

- ①) Each of the 4 examples, one at a time, in the key of high F down chromatically thru A (opt.: start in high G₂ down to G₁)
- ②) If you feel the need, do all 4 ex.'s all in one key at a time.