

I₇ ^bVII₇ ^bVI₇ V₇ TURNAROUNDS &

2 FORMS (BUT USE SYNCOPATION)
 PER

Key of C

①

②

③

④

any type of phrasings here

⑤

ASSIGNMENT:

- ① Write in the chord names above each diagram.
- ② Memorize at least one or two of your favorites, maybe more.
- ③ Drill in the keys of C down chromatically thru Bb.