

I<sub>7</sub> <sup>b</sup>VII<sub>7</sub> <sup>b</sup>VI<sub>7</sub> V<sub>7</sub> TURNAROUNDS &...  
 CONTRARY MOTION  
 \*Establish the sound of the key of C to your ear first

① Key of C

③ ④

⑤ ⑥

ASSIGNMENT:

- ① STUDY EACH EXAMPLE and ESPECIALLY, the SUBTLE SHADING DIFFERENCES BETWEEN the 6 PROGRESSIONS.
- ② WRITE IN the CHORD NAMES above each diagram.
- ③ Practice one ex. at a time (or all 6) thru the cycle of 12ths:  
 Key of C, then F, Bb, Eb, Ab etc.