

JAZZ TAGS

①

2nd Position F (C#7) CA7 A7+ D9 G7+ CA9 3rd Position F F#07 CA7 A7+

5th Position F F#07 CA7 A7+ D9 G7+ CA9 7th Position F#07 CA7 A7+

8th Position D9 G7+ CA9 F F#07 CA7 A7+ D9 G7+ CA7 10th Position F F#07 CA7 A7+

12th Position D9 G7+ CA9 F F#07 CA7 A7+ D9 G7+ CA9

ALSO TRY THIS RUN 8VA IN AT LEAST 2 FINGERINGS (10th POS, and ?)

②

3rd Position A#7 Abm7 Gm7 C#9 Fm7 Bb13 Eb6 5th-7th Position A#7 Abm7 Gm7 C#9 Fm7 Bb13 Eb6

7th-8th Position A#7 Abm7 Gm7 C#9 Fm7 Bb13 Eb6 8th Position A#7 Abm7 Gm7 C#9 Fm7 Bb13 Eb6

10th Position A#7 Abm7 Gm7 C#9 Fm7 Bb13 Eb6 12th-14th Position A#7 Abm7 Gm7 C#9 Fm7 Bb13 Eb6

13th Position A#7 Abm7 Gm7 C#9 Fm7 Bb13 Eb6 8VA A#7 Abm7 Gm7 C#9 Fm7 Bb13 Eb6

8VA 13th-12th Position A#7 Abm7 Gm7 C#9 Fm7 Bb13 Eb6 SHIFTING POSITIONS

8VA 14th-13th Position A#7 Abm7 Gm7 C#9 Fm7 Bb13 Eb6