

DEVELOPING JAZZ LINES from ARPEGGIOS : ii Φ V₇ ALT. i6

© 6-10-87
Jazz Line

5 3rd position PREPARATORY Bm7b5 E7ALT. Am6

← This is just to get your feet wet again. The nice sounding stuff starts below. Shoot for a medium jazz groove.

Now with some scale tone stitching:

6 3rd pos. still Bm7b5 E7ALT. Am6 Also Am6 AND Am6

7 4th pos. Bm7b5 E7ALT. Am6 ALSO TRY THE ABOVE (WITH THE NEW 5th POS. FINGERING OF COURSE) FOR QUICKER 'CHANGES': Bb7 E7ALT. Am6

8 5th pos. Bm7b5 E7ALT. Am6

9 7th pos. Bb7 E7ALT. Am6

10 8th pos. Bb7 E7ALT. Am6

OPTIONAL 9th pos. 10th pos. YOU WRITE THIS RUN HERE IF YOU'RE GOING TO MESS WITH THIS OPTIONAL POSITION

PRACTICE EACH RUN AROUND THE CYCLE of 4ths
(Keep of Am, Dm, Gm, etc) or if time is short, at least in Am, C#m and Fm.

THE TRUTH : There's ALOT of work on this page (as there was on the prior one). So take it slowly and memorize as you go — don't just keep reading off the page. Get the sounds into your fingers + eyes + ears. Ask for help if you need it... PLEASE.