

DEVELOPING JAZZ LINES FROM ARPEGGIOS: II V I7 ALT. 16 OR ("REALLY LEARNING THE FINGERBOARD VIA JAZZ LINES")

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Ted Greene

PLAY THESE
W/ JAZZ
FEELING

① 2ND POSITION G7m7b5 C7 ALT. Fm6

Learn as given, then transpose to the keys of Abm + Cm.
Later if you sense the need transpose to all keys.
This goes for everything on this page.

NOW WITH
SOME
SCALE/TONE
STITCHING

②

or "sequence" the "melodic curve" of the I chord here.

③

or as above with the fingering adjusted for this position

④

YOU
ADD
THE
LONGER
RUN(S)
FINGERING
HERE

← LINE-WISE

P.2 begin w/ Gm7b5 E7 Am 8VA Gm6 next available pos (2 MIDDLE STR.'S actually)