Bebop Solos and Progressions

Ted Greene
1981-02-20

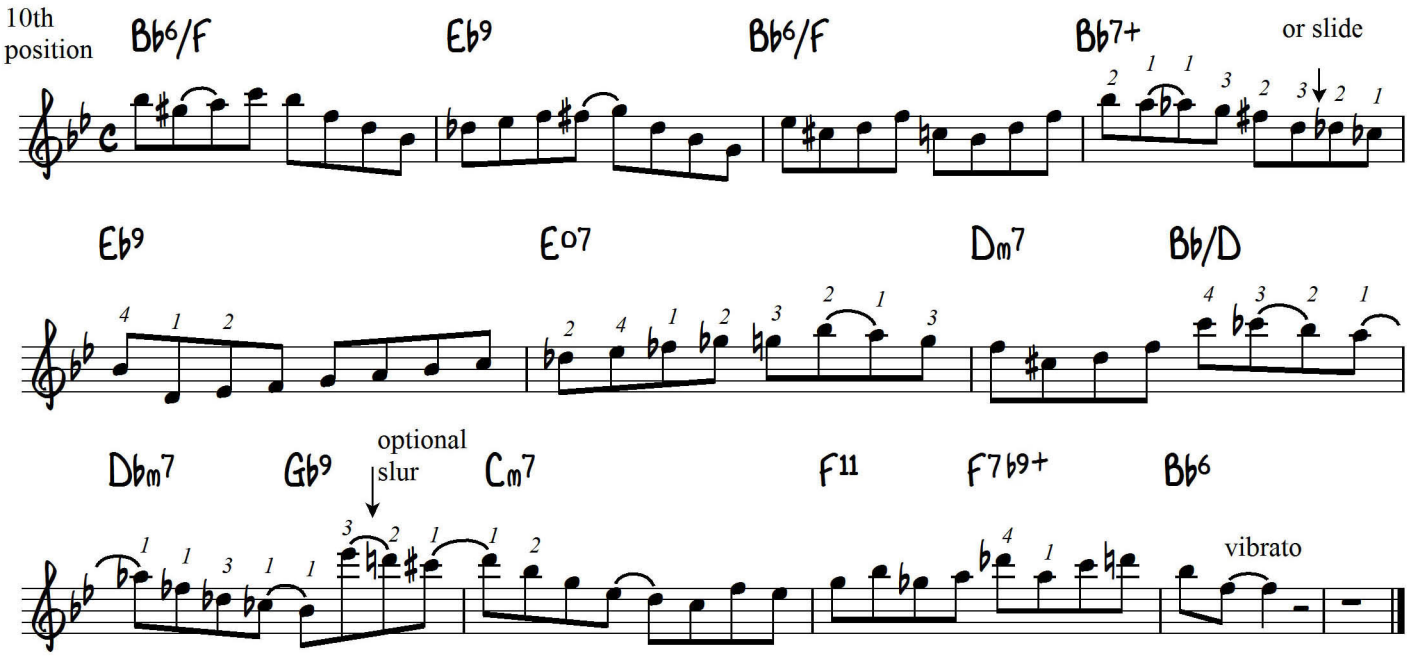
M.M. ♩=176 and up

Watch the slurs!

Use accents and volume differentation

Learn one measure at a time (or 1/2 measure)

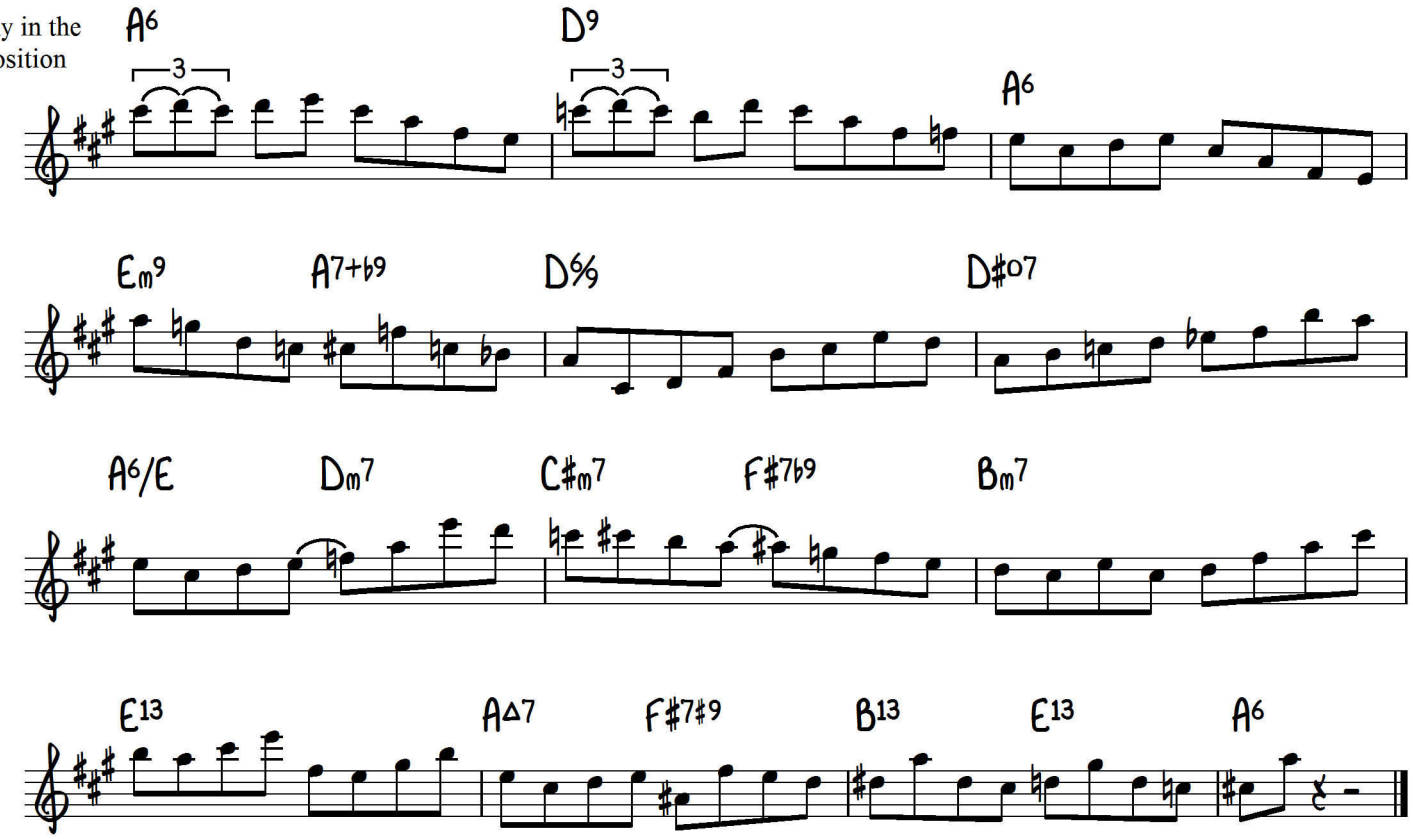
1)



Practice in all keys, down chromatically starting from key of Db, down to the key of D (learn in above key first of course).

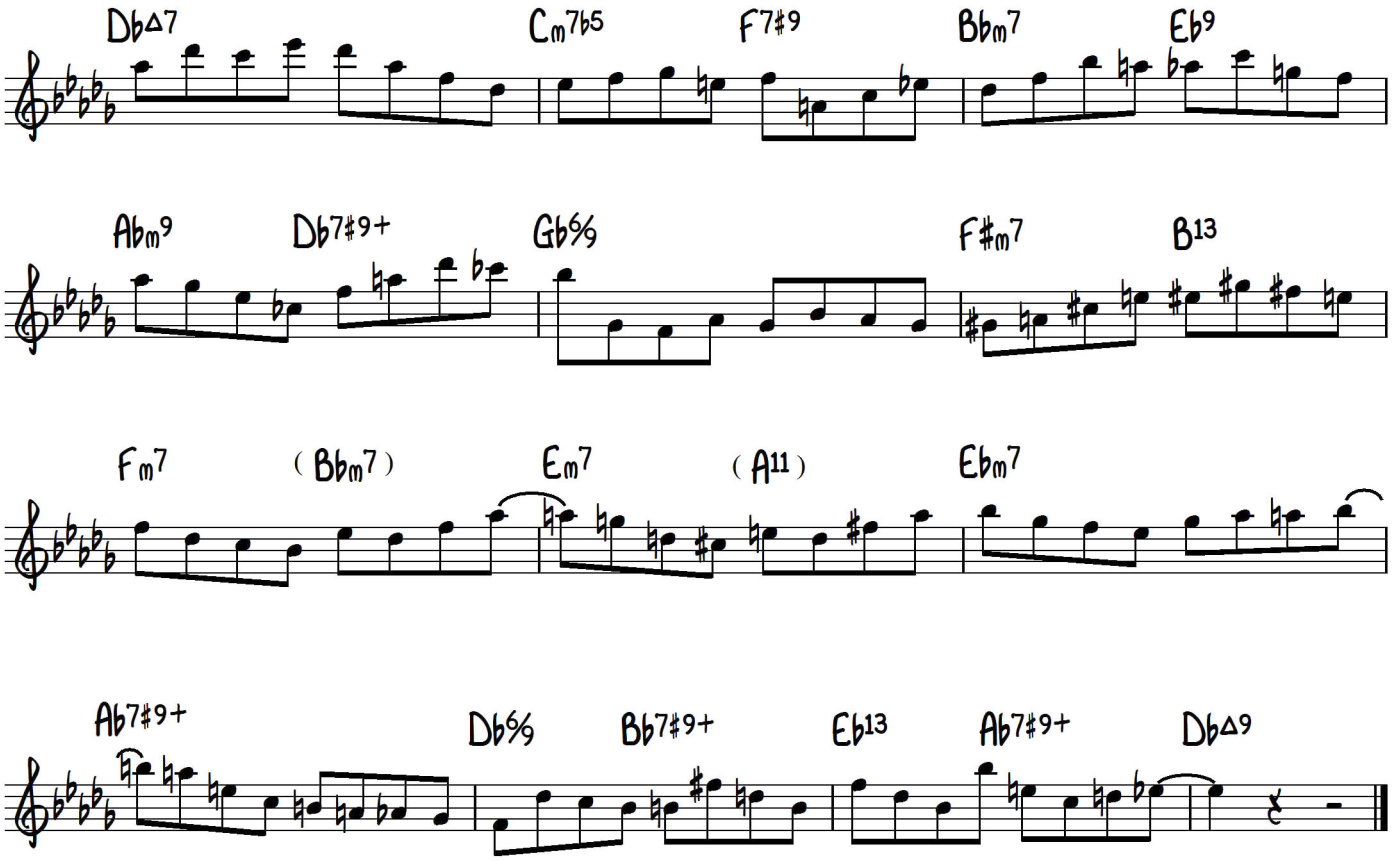
2) Variation

Mainly in the 9th position



Practice as above.

3) Variation


Db△7
Cm7b5
F7#9
Bbm7
Eb9
Abm9
Db7#9+
Gb6/9
F#m7
B13
Fm7
(Bbm7)
Em7
(A11)
Ebm7
Ab7#9+
Db6/9
Bb7#9+
Eb13
Ab7#9+
Db△9

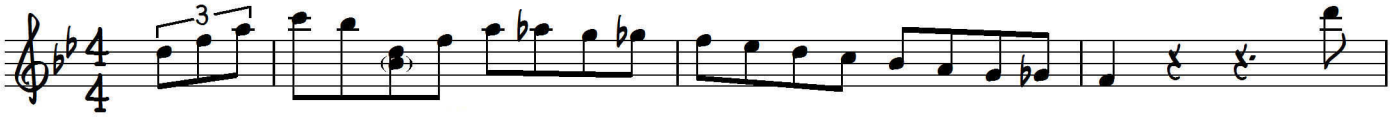
Bebop Lines

Ted Greene
1980-08-30

From "Shaw 'Nuff" (SSCJ)

Al Haig pickup to head

Head:

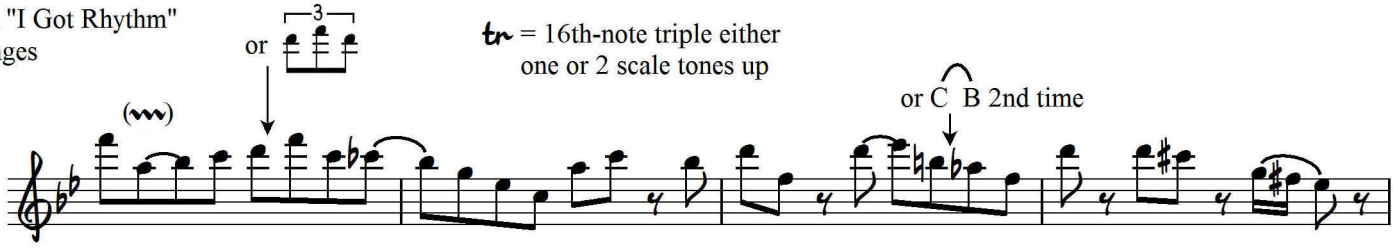


with "I Got Rhythm" changes

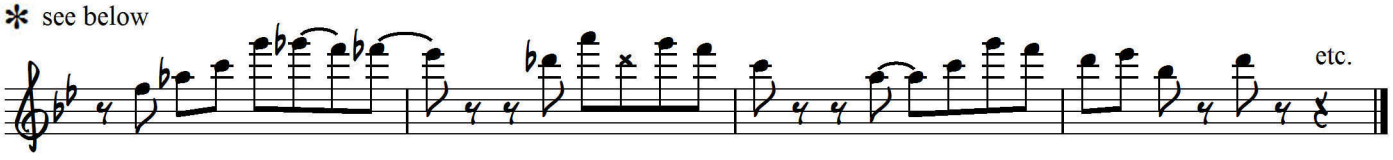
or

tr = 16th-note triple either one or 2 scale tones up

or C B 2nd time

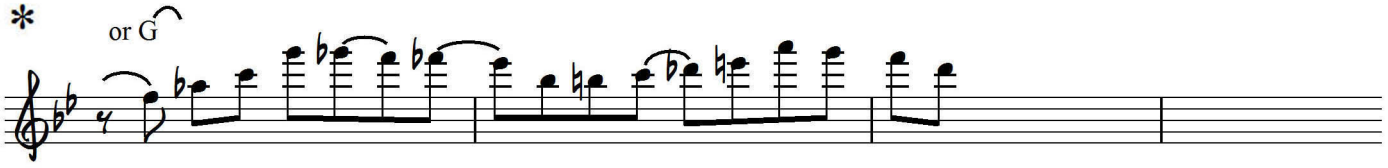


* see below



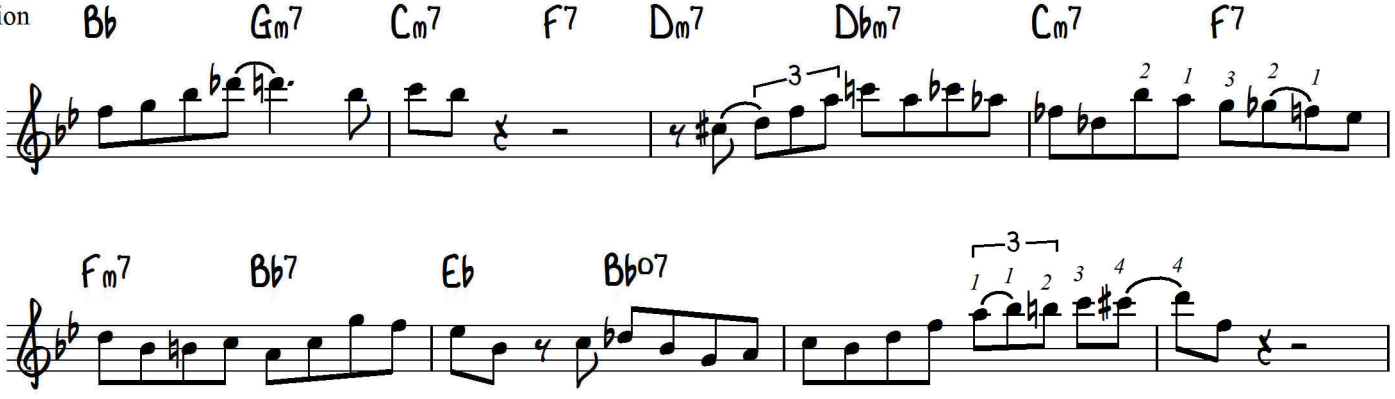
*

or G



Bird solo adapted for guitar

Mostly 10th position



BEBOP SOLOS + PROGRESSIONS

2-20-81
©Jack Greene

WATCH THE SLURS! USE ACCENTS + VOLUME DIFFERENTIATION LEARN 1 MEASURE AT A TIME (or ½ MEASURE)

M.M. ♩ = 176 + UP

10th POSITION ①

Bb6/F Eb9 Bb6/F Bb7+ or slide Eb9 E°7

Dm7 Bb/D Dbm7 Gb9 ← OPTIONAL SLUR Cm7 F11 F7b9+ Bb6 VIBRATO

PRACTICE IN ALL KEYS, DOWN CHROMATICALLY STARTING FROM KEY OF Db, DOWN TO THE KEY OF D

(LEARN IN ABOVE KEY 1ST OF COURSE)

② VARIATION MAINLY IN THE 9th POS.

A6 D9 A6 Em9 A7b9+ D6/9 D#°7

PRACTICE AS ABOVE

A6/E Dm7 C#m7 F#7b9 Bm7 E13 A^7 F#7#9 B13 E13 A6

③ VARIATION

Db^7 Cm7b5 F7#9 Bbm7 Eb9 Abm9 Db7#9+ Gb6/9 F#m7 B13

Fm7 (Bbm7) Em7 (A11) Ebm7 Ab7#9+ Db6/9 Bb7#9+ Eb13 Ab7#9+ Db^9

from SHAW'NUFF (SSC)

BEBOP LINES

8-30-80

AL HAIG PICKUP TO HEAD

HEAD: w/ I GOT RHYTHM CHANGES

or

tr = 16th note triplet either one or 2 scale tones up

or C B 2nd time

*See below

etc

MOSTLY 10th POS. Bb

Gm7 Cm7 F7 Dm7 Dbm7 Cm7 F7 Fm7 Bb7 Eb (E) Bb07

BIRD SOLO ADAPTED FOR GUITAR

*

or G