

IV iii₇ ii₇ w/ CONTRARY MOTION MELODY

This progression can be used for ii₇ (IV+iii acting as approach chords) or for iii₇ w/ the beginning of V₇.

© 1920-26
Jed Johnson

① Key of G

8 7 5 10 9 7

More on this to follow on coming pages.

Key of A

5 9 7

② Key of E

5 1 2

Key of B

12 11 9

Key of G^b

7 6 1

Key of D^b

9 8 11

③ Key of A^b

9 8 6

Key of E^b

1 3 1

or use D^bF

Key of B^b or ④

11 10 8

E for strength buildup + to really hear the deep richness of the ii₇ chord base.