Whole Tone Derived Chords
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Four-note chords (some with doubling) of which there are only three structures (containing 4 different notes - not including the concept of voicing and inversions) in the whole tone scale. (7#11, 7+, 9no5 - all others are just homonyms for these three.)

1) C7#11, C7b5, C7#11b5 (D9noR, E/9#11+no3, F#7#11, F#7b5, F#7#11b5, Ab9+noR, Bb/9#11+no3)
   All these chords repeat 6 frets higher or lower.

2) C7+, (D9#11+no3, E+11+, F#9#11noR, Ab/9+, Bb9#11no3)
WHOLE TONE DERIVED CHORDS

4-Note Chords — There are only 3 structures (containing 4 different notes) in the whole tone scale: 7th (all others 9ths).

1. C7#11, C7b5, C7±11b5 (Datar, E/B±3, F7±11b5, Galin, Ab7±11b5)
   All these chords repeat 6 frets higher or lower.