

# "WHOLE TONE" SOUNDS Using One Structure at a Time

8-30-78

also do INV. of C7+

① C7+ E7+ Ab7+ C7+ C7+ E7+ C7+ C9#5b5

DIFFERENT METERS ARE EFFECTIVE TOO

AND SYNCOPATION

② C7+

③ C7+ D7+

OR REVERSE

④ E7+ Ab7+

OR REVERSE

⑤

⑥

⑦

⑧

DO MI MAJ 3rds:

also do in MAJ 2rds and m3rds (like C E G) (or a better: C E A C E G E)

OR REVERSE

use this as a theme of a figure

OR MAKE AN INTERVAL

in less m3rds or MAJ 3rds

in MAJ 3rds

## WHOLE TONE SOUNDS

1-24-77

try replacing any b5s with a m3 whose root is a m3rd higher (b5 on same root) or a 7 or 4 step lower

5th pos

6th pos

do in Maj 3rds

C7+ D7b5

In any pattern anywhere shift to any chord a whole step away or a minor 3rd