"Whole Tone" Sounds Using One Structure at at Time

1) C7+ E7+ Ab7+ C7+ C7+ E7+

Different meters are effective too:

And syncopation:

2) C7+ C7+ C7+ C7+
Do in major 3rds.
Also do in descending major 2nds and ascending m3rds to descending m3rds [or descending m3rds] (like C, Eb, C --- or better: (low) C, E, Ab, C, E, G, E)
Use this motif as a theme of a big work.

Do in major 3rds or?

or Bb

or use an inner voice

or Db

in descending m3rds or major 3rds
Whole Tone Sounds
Ted Greene, 1977-01-24

Try replacing any 7b5 with a m6 whose root is a m3rd higher (half-diminished 7 on same root) or a major7 a 1/2 step lower.

In any pattern anywhere shift to any chord a whole step away or a minor 3rd.
"WHOLE TONE" SOUNDS Using One Structure At A Time

1. Try replacing any 7b5 with a whole tone root forward higher (in same root)
   2. In any pattern anywhere
      Shift to any chord a whole step away or a minor 3rd