Voice-Leading Reference Charts
Triads Only

Ted Greene - 1975 February 5, 15 and April 27

Do on all string sets, and on all degrees of scale (sequences); also in all major and minor keys eventually.

[Ascending or descending intervals refer to the chord progression]

Starting chord

Asc. 2nd

#1 A A Bm A Bm A Bm A C#m

Asc. 3rd

Asc. 4th

A C#m A C#m A D A D D

Asc. 5th (Des. 4th)

also pedal I-IV's

A D A D A D A E A E

Des. 3rd (Asc. 6th)

A E A E A E A E A F#m

Des. 2nd

(Asc. 7th)

A F#m A F#m A F#m A G# A G# A G#

no 5th A G#
Starting chord

Asc. 2nd

#3
A   A
or F#

or G

Asc. 4th - also pedal I-IV's to #1, 3, 6, on IV

Asc. 5th (Des. 4th)

A   D   A   D   A   D   A   D   A   D   A   E   A   E

Des. 3rd (Asc. 6th)

Des. 2nd (Asc. 7th)

A   F#m   A   F#m   A   F#m   A   F#m   Bm   A   Bm   A   Bm

Starting chord

Asc. 2nd    Asc. 3rd    Asc. 4th - also pedal I-IV's to #8 on IV

#4
A   A   Bm   A   C#m   A   D   A   D   A   D   A   D

Asc. 5th (Des. 4th)

A   E   A   E   A   E   A   E   A   E   A   E

or B

or F#

or E

or 8va bass
Des. 3rd (Asc. 6th)

A  E  A  F#m  A  F#m  A  F#m  A  F#m  A  F#m

Des. 2nd (Asc. 7th)

A  G#o  A  G#o  A  G#o  A  G#o  A  G#o  F#m  E

Starting chord  Asc. 2nd

#5  A  A  A  Bm  A  Bm  A  Bm  A  Bm  A  Bm

Asc. 3rd

A  Bm  A  C#m  A  C#m  A  C#m  F#m  A  F#m  A  F#m  A

Asc. 4th

A  C#m  A  C#m  A  C#m  A  D  A  D  A  D  A  D

Asc. 5th

A  D  A  D  A  D  A  D  A  E  A  E  A  E
Voice-Leading Reference Charts - Triads Only - Ted Greene, 1975 (p.8)

A Bm A Bm A Bm A C#m A C#m A D A D D

Asc. 3rd

Asc. 4th

Asc. 5th

or A

Des. 3rd (Asc. 6th)

A E A E A E A E A E A E A

F#m A F#m A F#m A F#m A F#m A F#m A F#m A F#m

A E A E A E A E A E A E A

F#m A F#m A F#m A F#m A F#m A F#m A F#m A F#m

#1 #2 #3 #4 #5 #6 #7 #8 #9