Voice-Leading Reference Charts
3-Note Triads
Ted Greene - 1975-02-08 & 24

Do on all string sets, and on all degrees of scale (sequences); also in all major and minor keys eventually.

[Ascending or descending intervals refers to the chord progression]

[Starting chord] Asc. 2nd Asc. 3rd Asc. 4th Asc. 5th (Des. 4th)

A A Bm A C#m A C#m A D

A D A D A D A D

A E A E A E A E A E

A E A G# A G# A G#

A A Bm A Bm A C#m A D A D A D A E
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Asc. 5th (Des. 4th) Des. 3rd (Asc. 6th) Des. 2nd (Asc. 7th) Same root
A E A E A F♯m A F♯m A G♯ A G♯ A A

[Starting chord] Asc. 2nd Asc. 3rd Asc. 4th
A A Bm A Bm A Bm A C♯m A D A D A D

Asc. 5th (Des. 4th) Des. 3rd (Asc. 6th) Des. 2nd (Asc. 7th) Same root
A E A F♯m A F♯m A G♯ A G♯ A G♯ A A

[Starting chord] Asc. 2nd Asc. 3rd Asc. 4th
A A Bm A C♯m A C♯m A C♯m A D A D A D

Asc. 5th (Des. 4th) Des. 3rd (Asc. 6th)
A E A E A E A E A E A F♯m A F♯m
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**Asc. 4th**

A  C♯m  A  C♯m  A  D  A  D  A  D  A  E  A  E

**Asc. 5th**

D  E  D  E  D  E  D  E  D  E  D  E  D  E

**Des. 3rd**

(Asc. 6th)

A  E  A  F♯m  A  F♯m  A  G♯  A  G♯  A  G♯  A  G♯  A  G♯

**Des. 2nd**

(Asc. 7th)

Sometimes decoration adds interest

A  D  A  D  A  D  A  D  A  D  A  D

[Starting chord]

Do in ascending 3rds and descending 3rds

A