### Vocabulary Reference Page

#### The Twelve “ii - V” Groups Within a Major Key

Ted Greene, 1974-04-27

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#### Most Common Functions of Above

- **(v7) I7**: For “bluesy” sound on I chord; sets up IV (v7-I7 are the ii7-V7 of IV).
- **(i7) IV7**: For “bluesy” sound on IV chord
- **(iv7) bVI7**: Follows or replaces ii or IV; often followed by iii or I; bVII7 can also replace III7 or iii7.
- **(vi7) bIII7**: Replaces V7 or iii7-V7; often followed by bVIΔ7
- ***(iii7) bVII7***: Either or both follows (iii7) (VII) as replacement for (vi7) (I17).
- **bVII7**: Also used after ii or IV to go to I.
- **(vi7) bII7**: Replaces, (precedes, follows) (ii7) V7 to set up I
- **(ii7) bV7**: Sets up IV instead of, or in conjunction with (V7) I7.
- ***(#)iv7 VII7***: Sets up iii7 or II17
- ***(vi7) III7***: Sets up vi7 or (ii7) VII; III7 can set up IV.
- ***(ii7) IV7***: Sets up iii7 or (ii7) II7.

Remember: when VII moves to bVIΔ7, VII is a bII7 function thereby permitting lots of #11 chords.

- ***(vii) II7***: Sets up V7 or (ii7) V7
- ***(ii) V7***: Sets up I
- **bIIΔ7**: Follows or replaces ii or II7 to set up I; also as below.
- **bIIIΔ7**: Can be used anywhere according to taste
- **bVIΔ7**: 

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* Talk about iii7 – bIII7 – ii7 – bII7 for home key view.
** Often a Ø7 [half-diminished 7]
The TWELVE "ii - V" groups within a major key

**Key of A♭**
- E♭m7, A♭m7, D♭m7, Cm, Gm, Fm
- B♭m7, E♭m7, Am, D♭m7, B♭m7, E♭m7

**Key of A**
- Em, Am, Dm, Cm, Fm
- Bm7, Em, Am, Dm, Bm7, Em

**Key of Bb**
- Fm7b5, B♭m7, Eb, Ab, Db, Bb
- Bm7, Em7, Am7, Dm7, Bm7, Em7

**Key of B**
- F♯m7, B♭m7, Em7, Am7, Dm7, Gm7
- Cm7, Fm7, Em7, Am7, Dm7, Gm7

**Key of C**
- Gm7, C7, Cm7, Fm7, B♭m7, B♭m7
- Bm7, E♭m7, Am7, Dm7, Gm7

**Key of Db**
- A♭m7, D♭m7, B♭m7, Fm7, D♭m7, Fm7
- Bm7, Em7, Am7, Dm7, Gm7

**Key of D**
- A♭m7, D♭m7, Gm7, Cm7, Fm7, Em7
- Bm7, E♭m7, Am7, Dm7, Gm7

**Key of Eb**
- B♭m7, Eb, Ab, Db, B♭m7, Eb
- Bm7, Em7, Am7, Dm7, Gm7

**Key of F**
- Cm7, F7, B♭m7, Ab, Cm7, F7
- Bm7, Em7, Am7, Dm7, Gm7

**Key of Gb**
- Dm7, G7, Cm7, Bm7, Em7, Am7, Dm7, Gm7
- Bm7, E♭m7, Am7, Dm7, Gm7

**Most Common Functions of Above**

1. (vii)I7: For "blury" sound on I chord; sets up IV (v, i7, are the II-IV of IV).
2. (v)IV7: "" "" "" IV chord.
3. (iv)III7: Follows or replaces ii or IV; often followed by iii or I; bII7 can replace iii on iii.
4. (biiii)II7: Replaces IV7 or ii7, IV7; often followed by bVI7.
5. (biii)IV7: Either or both.
6. (iii)IV7: Follows (iii)7 in vi or replacement for (vi)7 in vi; ii or IV to go to I
7. (vi)IV7: IV replaces (ii)7 to setup I.
8. (bii)IV7: Sets up IV instead of or in conjunction with (v)I7.
9. (iv)IV7: Sets up ii7 or III7.
10. (vii)III7: Sets up vi7 or (iii)7, IV7. III7 can set up IV.
11. (iiii)IV7: Sets up ii7 or (i)7, IV7.
12. (vii)III7: Sets up ii7 or (i)7.
13. (i)IV7: Sets up I.
14. (vi)II7: Follows or replaces ii7 to setup I; also as above.
15. (i)IV7: Can be used anywhere according to taste.
16. (vi)II7: [Blank]
17. (biiii)II7: [Blank]