Practice each cadence, first as indicated, then in relative minor (see other page), then whole thing up a 4th and continue until you reach home. Example: cadence in A, then F#; then D, then Bm; G, Em; etc. (Make the break from flats to sharps at B).

Major Authentic Cadences:

vi for I:

ii for IV:
“Triads in Root Position” – Ted Greene, 1973-09-14  p.2

Practice adding I to the beginning of all the Authentic Cadences...(you can just use the last chord as the first chord as well. Also: try 1) vi - IV - ii - V - I and 2) iii - vi - ii - V - I.

IV - ii to set up V - I:

Plagal Cadences:

1/2 Cadences: Reverse I & V in Authentic Cadences:

Another Authentic Cadence: Example I-iii-IV-V-I:

Try mixing up parts of these cadences after you have learned them.