Modulations and Temporary Modulations
Ted Greene - 1973-09-17

1. A  E  F#m  A  D  E7  A  E7  F#m  B7
   10 9 10 10 10 9 7 9 12

2. E  C#m  F#m7  B7  E
   11 9 9 9 9

3. Gb  Cm7b5  Fm  Bbm  Ebm  Bb7  Ebm  Db  Ab7
   7 5 6 6 6 3 1 4 4

4. Db  B  F#7  B  B7  E  A  B7  E
   4 2 2 4 4 2 4 7

5. D#m7b5  G7  C#m  C#m  D#m7b5  D#7b9  G#
   6 1 2 2 3 2 1

6. F7  Bbm  Ab7  Db  Bb7  Eb  C7  Fm  C7  Fm7
   3 6 6 3 5 6 8 6

7. Eb  Bb7  Eb  Eb  Bb7  Eb  Eb
   8 6 6 6 8 6
Modulations and Temporary Modulations

5  \[ G_m7b5 \]
   \[ 8 \]
   \[ G_m7b5 \]
   \[ 10 \]
   \[ F_m \]
   \[ 10 \]
   \[ C7b9 \]
   \[ 11 \]
   \[ Db \]
   \[ 10 \]
   \[ C7b9 \]
   \[ 8 \]
   \[ Bb_m \]
   \[ 6 \]
   \[ C7b9 \]
   \[ 7 \]
   \[ F_m \]
   \[ 8 \]
   \[ Bb_m \]
   \[ 7 \]
   \[ G7b9 \]

Also modulate to Ab

6  \[ F_m \]
   \[ 8 \]
   \[ G7b9 \]
   \[ 10 \]
   \[ C \]
   \[ 10 \]
   Modulation by skip from C to B:

1/2 cadence in Fm

7  \[ G7 \]
   \[ 5 \]
   \[ C \]
   \[ 3 \]
   \[ B \]
   \[ 7 \]
   \[ B7 \]
   \[ 6 \]
   \[ G#m \]
   \[ 6 \]
   \[ C#m \]
   \[ 6 \]
   \[ B \]
   \[ 7 \]
   \[ F#7 \]
   \[ 7 \]
   \[ B \]
   \[ 7 \]
   Melodic minor

Phrase Modulation:

2  \[ A \]
   \[ 2 \]
   \[ D \]
   \[ 3 \]
   \[ E7 \]
   \[ 2 \]
   \[ A \]
   \[ 4 \]
   \[ Bm \]
   \[ 5 \]
   \[ E \]
   \[ 4 \]
   \[ F#7 \]
   \[ 4 \]
   \[ Bm \]
   \[ 7 \]
   \[ D \]
   \[ 7 \]

1/2 cadence in Bm

8  \[ G \]
   \[ 8 \]
   \[ A7 \]
   \[ 7 \]
   \[ D \]
   \[ 7 \]
   \[ G \]
   \[ 8 \]
   \[ C7b5 \]
   \[ 9 \]
   \[ F# \]
   \[ 7 \]