

APPLICATION OF BASIC CHORD FORMS IN PROGRESSIONS

Featuring VOICE LEADING, TIES, MELODIC TOPEND, SEQUENCES, CYCLES and MODULATIONS

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The diagram shows 100 guitar chord forms arranged in a 10x10 grid. Each chord is represented by a 6-string guitar fretboard with dots indicating finger positions. Handwritten labels above each diagram identify the chord, such as Am7, D7, GΔ7, Gb6, Abm7/11, Db7, GbΔ7, Gb6, Bbm7, Eb9, AbΔ7, Ab6, Bbm7, Eb7, AΔ7, Cm7, F7, BbΔ7, Gm7, Cm7, F7, BbΔ7, Eb7, DΔ7, Bm7, Fm7, A7, Ebm7/11, Ab7/6, DbΔ9, Bbm9, Ebm7, Ab9, DbΔ9, Db6, Dm7, Gm7, C7, FΔ9, BbΔ7, E7, AΔ7, Bm7, C#m7+, Dm7, G7sus, CΔ7, FΔ7, B7, EΔ7, E6, F#m7, B7, Ebm7/11, Ab7, Fm7, Bbm7, DbΔ7, Db6, Ebm7, Ab7, Cm7/11, F7, Dm7, Gm7, GbΔ7, Gb6, Abm7, Db7, Bbm7, Ebm7, Bm7, E7, C#m7, F#m7, Dm7, G7, Fm7, Am7, Fm7, Bb7, EbΔ7, Fm7, EbΔ9, AbΔ7, OPEN Am7/11, D7, GΔ7, C7, A/9, etc. Voice leading lines connect notes between adjacent chords, and some diagrams include 'X' marks on strings to indicate muted notes. A note at the bottom right says 'or use F#11'.