

PRACTICE PATTERNS TO LEARN CHORD FORMS

"ALMOST" DIATONIC w/ MODULATIONS

o = optional

X = after
□ = after X
X = BOTH FUNCTIONS
○ = SUSTAIN WITHOUT PLUCKING AGAIN

① Key of Bb: Cm7, F7/6, Dm7, G7+, Ebm7, Ab7/6, Fm7, Bb7+, F#m7, B7/6, G#m7, C#7+
 Key of Eb: C#m7/11, F#9, F#m7/6, B7/6, G7m7, C7, Am7, D7, Bbm7

② Key of Bb: Eb7, Cm7, F7, C#m7, F#7, D#m7, G#7, G#m7/11, C#7/6, C#m7/11, F#7, B7
 Key of B: Ebm7, Ab7, D7, Gb7, Cm7, F7, Bb7, Eb7, Am7, D7

③ Key of E: G7, C7, F#m7, B7, E/9, Dm7, G7, C7, F#m7, B7, E7
 Key of Bb: Bbm7, Eb7, Ab7, Dm7, G7, C7, F#m7, B7, E/9, Dm7, G7, C7, F#m7, B7, E7

④ Key of E: Am7, D7, G7, C#m7, F#7, B7, Fm7, Bb7, Eb7, Am7, D7, G7
 Key of Bb: C#m7, F#7, B7, Eb7, Ab7, Dm7, G7, C7, F#m7, B7, Eb7, Am7, D7, G7

⑤ Key of E: Am7, D7, G7, C#m7, F#7, B7, Fm7, Bb7, Eb7, Am7, D7, G7
 Key of Bb: C#m7, F#7, B7, Eb7, Ab7, Dm7, G7, C7, F#m7, B7, Eb7, Am7, D7, G7

Now DO THE WHOLE PATTERN DOWN A 1/2 step (that is, Key of A, C, Eb)

Now DO THIS WHOLE ABOVE PATTERN STARTING A 1/2 STEP LOWER (E.g., Bb)

Now try the whole pattern up a 1/2 step

Now try the whole pattern up 1/2 and a whole step