[Misc. Notes on Solo Guitar Devices]  
[From Ted Greene’s Personal Music Studies papers (undated)]

1) I chord (or other single chords in tonality)  
   a) Sustained melodic patterns in pentatonics and such.  
   b) Block teams on inversions  
   c) Various broken chords and sliding broken chords.  
   d) Various “hi-lo’s”, “lo-hi’s” and such.  
   e) Various chord unfoldments (delays and embellished delays)

Harmonics

Everything in ascending, descending, contrary, and broken or mixed directions

1) **Chord Unfoldment and multiple sustain** - Ascending, descending, broken  
   Cascading or ?
   1) Sustained melodic patterns
   2) Chases (2 or more voices) and imitation – *not* derived from chordal thinking, but rather a kind of free counterpoint
   3) Certain types of harmonic patterns and melody note  
   4) Scale lines  
   5) Embellished entrances or embellished delays

2) **Bass in Motion** - Ascending, descending, broken (2-to-1, 3-to-1, 4-to-1, or combinations. Also above in 3/4.

   With:
   1) One chord chain (possibly combine with short progression into one category)
   2) Short progression with chain
   3) A chord progression with or without chains
   4) Stepwise progression (including but not excluding all chord scalds – ascending or descending)
   5) Ascending or descending stepwise *bass* progression (not necessarily root in bass)
   6) A ascending or descending cycle progression of 3rds
   7) Progression of 4ths (cycle)
   8) Progression of 5ths (cycle)
   9) Other symmetric progressions
   10) Contrary or semi- and contrary-lines - ascending and portions of this
   11) 10ths with inner pedal (1-to-1)
   12) Modulating Symmetric progressions
3) **Middle Voice in Motion** – Ascending, descending, broken.
   (2-to-1, 3-to-1, 4-to-1, or combinations. Also above in 3/4
   With one chord chain; etc. as above except for 1-to-1 tenths.

4) **Soprano Voice in Motion** – Ascending, descending, broken.
   (2-to-1, 3-to-1, 4-to-1, or combinations. Also any of the above in 3/4
   With:
   1) As above except for 1-to-1 tenths
   2) Plus **Bass pedal** or **double bass pedals** or **Alternating Bass Pedal** (with lines,
      melodic patterns, triads, and other chords)
   3) Plus **Inner pedal** (delayed or not) with a bass note
   4) Plus Elaborated or delayed **Soprano pedal** or “Sandwich” pedal.

5) **Teams**, Various types of each: ”Hi-Lo”, “Lo-Hi”, broken chord, delays
   on ascending, descending, and broken.
   On **all** the above except bass pedal, inner pedal, soprano pedal, sandwich pedal

6) **Block Sounds (1-to-1)** Ascending, descending, broken
   on: all above accept 1-to-1 tenths

7) **Intervallic (2 note)** Broken or Block - Ascending, descending, and mixed:
   One chord such as ∆7 in 5ths and 4ths, 3rds, other

8) **Harmonics** (various devices with same) with virtually any of the above

9) **Sliding Broken Chords** and ?