Melodizing Chord Progressions
Primarily Diatonic Treatment (major key)

Example: ii7-V7-I

4-to-1

Moving Soprano

or

or in close harmony

or
Syncopated Versions of Above (play in jazz 8th feel)

Also try those above marked * (with jazz feel now)

Some inner voice motion now:
Using inversions:

9th position

Modern 4th Chord Types:

Later: other pulses such as 2-to-1, 3-to-1, 6-to-1 chord tones

Transcribed: P. Vachon
MELODIZING CHORD PROGRESSIONS - MAJOR DIATONIC TREATMENT (HARM.)

EX: ii7, V7, I

MOVING-SOMEBODY

SING-TO-WORKS

SOME-INNER-SOMETHING

USING-INVERSIONS:

MODERN-MIX

INSTRUMENTS

SACRED-TEXT

LATE-ALTO

CRISTO

chord-twelve