

2-19-74

# MELODIC PATTERNS - (Key of C) - If you are patient, and faithfully practice these exercises, you should improve your musical ear, finger dexterity, and knowledge of the neck.

DO IN ALL POSITIONS, KEYS, SCALES

① ② ③ 8VA ④ 8VA

all exercises are written in 1/4 notes. also try 1/8 notes. examples: etc.

Notice that ③ & ④ are the descending versions of ① & ②. From now on do all exercises ascending & descending.

and intervals DO SAME WITH 5THS

⑤ ⑥ ⑦ ⑧ ⑨

TRY LEAVING OUT SOME INTERVALS IN ANY PATTERN

⑩ ⑪ ⑫ ⑬ ⑭ ⑮

⑯ DO ON ALL SCALE DEGREES OF

BROKEN CHORDS

⑰ ⑱ ⑲ ⑳ ㉑

C 7 ARPEGGIO

MAKE UP YOUR OWN PATTERNS

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