

MELODIC CHORD STREAMS ala George Van Epe

(Connecting Inversions Melodically)

9.3.78
© J. Payne

- ① Practice these sounds in the keys of E, F, Gb, G, Ab and A
- ② String transference may be used anywhere if you like.

① G MAJOR.....

3 5 10 10 8 12 14 17 | 30 5 8 5

of use G/9

7 12 14 17 | 2 5 9 9 7 12 15 16

of use Em7/11

2 5 4 5 8 8 10 15 ^{OR 14} | 2 5 4

7 10 12 12 14 | 2 5 4 7 10 12 12

VARIATION

15 | 2 5 9 7 10 14 ^(OR 9) 12 14 | 30 5

VARIATION

8 7 9 12 16 | 30 5 8 7 8 10

VARIATION

AND PROCEED AS ABOVE

VARIATION: PARALLEL DIATONIC 6ths OVER PEDALS

1 5 8 7 10 12 | 30 5 5 7 10 14

OR C# *OR F# (G27)*

16 | 30 7 10 12 10 14 (17) | 30 7 10 9

OR F# *OR E*

12 14 ^{OR 14} | *Try all above in a descending manner too. EXAMPLE:* 17 14 12 8 10 ETC.

② G MAJOR.....

30 5 8 7 8 12 14 17 30 5 8 5

7 12 14 17 2 5 9 9 7 12 15 15

2 5 4 7 10 12 12 14 9 14 30 5

8 7 10 14 17 30 5 8 7 10 30 5

5 7 10 14 16 30 5 10 9 12 14 17

OR

OR

OR

AND PROCEED AS ABOVE

③

30 5 8 7 7 7 8 30 5 9 9 7

8 10 30 7 5 7 12 12 12 12

DESCENDING:

10 8 7 7 7 8 5 30 10 8 7 7

7 8 5 30 12 10 8 7 4 3 12 10

8 7 14 12 12 10 7 5 7 30

ETC.

14 12 12 12 7 7 8 5 3 | 12 10 8

7 7 5 ETC | 12 10 8 7 7 7 | 4 12 12 12

10 7 9 7 3 | 14 12 12 12 7 4 3

5 3 | 14 12 12 12 7 5 9 7 3 |

④ 3 5 9 7 7 10 14 15 | 1 4 7 10

optional

⑤ 13 12 15 17 | 3 5 3 5 7 10 10 |

3 5 4 5 7 7 7 | 3 5 8 7 7

7 8 | 3 5 8 10 12 8 10 | 3 5 8

7 10 12 14 | 3 5 8 10 12 | 3 5 9

⑥ MANY OTHER PATTERNS ARE POSSIBLE. EX: 7 7 9 12 | 3 5 4 5 | 3 5 8 7

Also starting on 3 5 6 or 7 in bass

ETC.