Introduction to Expanded Diatonicism:
Extensions on bIII and bVII
and the contrast with normal diatonic flavor

Now let's contrast this spicy shade with warm diatonic colors: Play all this many times over and over before going on, to really soak up the sounds.

A different form of spice altogether: hidden non-diatonic 9th.

Also try B in the bass
There's no mystery here, yet it's all mystery... meaning, one can learn to use these sounds, call them up at will, but why they affect us the way they do remains a glorious wonder.

This particular voicing always strikes me as a bit bolder, tougher, less warm, but more "modern"(?)...today's modern, tomorrow's passé?

The contrast always moves me; hope it does something for you.

The 3rd adds warmth.

For the adventurous:

Coming attraction!
INTRODUCTION TO EXPANDED DIATONICISM: EXTENSIONS ON VII + VII
and the contrast of normal diatonic flavor

Now let's contrast this melody with warm diatonic colors:

Play all these many times, the more keep repeating on, to really work up the tension.

A different form of music altogether: hidden non-diatonic, for a different kind of scale...

These, no mystery here, yet its all mooties... meaning, one can learn to use these sounds, use them up, if it will, but why they affect the way they do remains a glorious wonder.

This particular mixture always different, a bit louder, quieter, less warm, but more modern.

The contrast always better, more modern, more modern.

The third still warmer.

for the adventurers.

Coming attraction...