

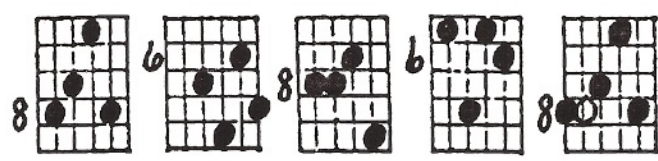
INTRODUCTION TO EXPANDED DIATONICISM: EXTENSIONS on \flat III + \flat VII
and the contrast of normal DIATONIC flavor

© 7-11-89
John Williams

①
Key of F

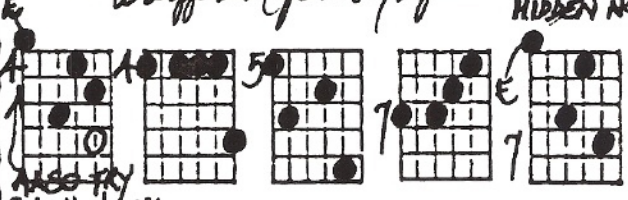
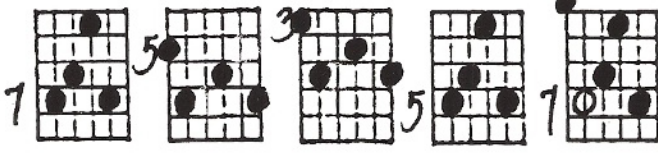


Now let's contrast this spicy shade with warm diatonic colors:



Play all this many times over & over, before going on, to really soak up the sounds.
A different form of spice altogether: HIDDEN NON-DIAT 9th

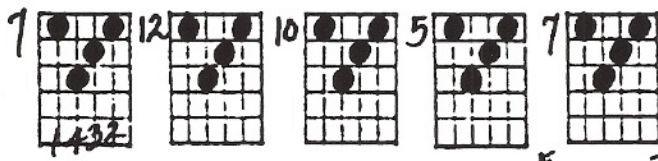
②
Key of E



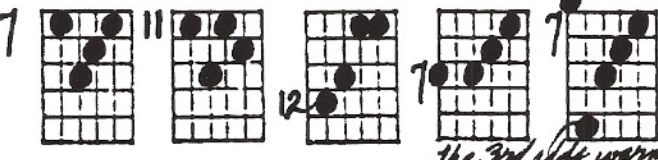
NECESSARY B in the bass

There's no mystery here, yet it's all mystery... meaning, one can learn to use these sounds, call them up at will, but why they affect us the way they do remains a glorious wonder

③
Key of E



This particular voicing always strikes me as a bit colder, tougher, less warm, but more 'modern' (?)... today's modern: tomorrow's passé?



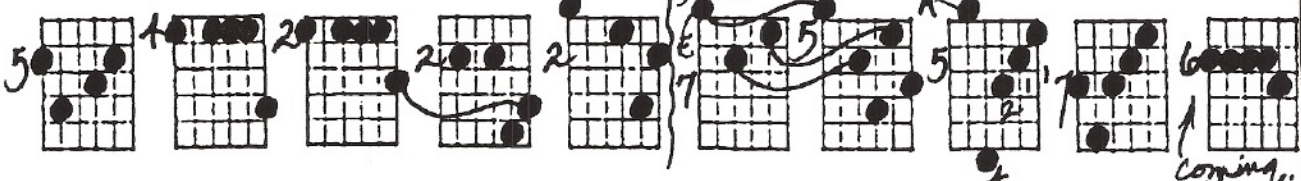
The contrast always moves me. Hope it does something for you.

The 3rd shade warmth

④
Key of E



for the adventurous one:



coming attraction

