IV and V in the Major Scale
Ted Greene, 1990-11-10

Preparatory Chord:

Through careful control of certain elements, the IV and V seem to appear more often than one would normally expect.

Key of B

Now sing the lowest voice and be aware that it's 4 5 6 7 8 in the key.

1) Key of B

Again, practice singing the bass voice here.

2) Key of E

3) Key of A

Same stuff, different strings and key:
Taking all this even farther, let's explore harmonizing the major scale using only the 3 pillars of the key (that is, I, IV and V):

5) Key of Bb  The major scale is in the bass

Whadda you think folks? Pretty surprising at least to me when I first noticed how prominent IV and V are, fairly naturally.

Assignment: Ingest at least your favorite part(s) of this material and transfer to a few other keys minimum. Write down your questions, if any, and we'll talk.

Optional: continue where you want this to go now....