

HARMONIZED SCALES AND MORE USING (MAINLY) OPEN TRIADS

Ted Greene 04-25-01

FIRST "FIVE-ONE" CHAINS, THEN THE OTHER

Ted Greene, 1992-04-25

1)

Guitar chord diagrams for a sequence of chords:

- D (20)
- G (3)
- D⁷ (5)
- G (5)
- D^{9no3} (10)
- G^{Δ7} (10)
- D^{7sus} (10)
- G/9 (15)

Music staff below:

Also Descend

1a)

Guitar chord diagrams for a descending sequence:

- G/9 (10)
- D^{7sus} (10)
- G^{Δ7} (10)
- D^{9no3} (10)
- G (5)
- D⁷ (5)
- G (3)
- D (20)
- G (3)
- C^{Δ7} (3)
- G (3)

Music staff below:

2)

Guitar chord diagrams for a sequence:

- D (20)
- G (3)
- D⁷ (5)
- G (5)
- C (8)
- G^{Δ7} (10)
- C (10)
- D (12)
- G (15)

Music staff below:

Play with expressiveness please....not excessively, no need, just vocally.

Key of Bb

3)

Guitar chord diagrams for line 3: Bb (3rd fret, 1st string), F (3rd fret, 2nd string), Bb (3rd fret, 1st string), F7 (8th fret, 1st string), Bb (8th fret, 1st string), Eb (11th fret, 1st string), Bb (13th fret, 1st string), Eb (11th fret, 1st string), Bb (8th fret, 1st string). Below are two measures of musical notation in G clef, 2/4 time, with Bb, Eb, Bb, Eb, Bb chords indicated.

Descends:

4)

Guitar chord diagrams for line 4: Bb (18th fret, 1st string), Eb (13th fret, 1st string), Bb (13th fret, 1st string), F7 (11th fret, 1st string), Bb (8th fret, 1st string), Eb (6th fret, 1st string), Bb (4th fret, 1st string), Eb (1st fret, 1st string), Bb (1st fret, 1st string). Below are two measures of musical notation in G clef, 2/4 time, with Bb, Eb, Bb, Eb, Bb chords indicated.

Move on for now, but later the's are optional ties.
Try them and listen to what they do for the sound.

5)

Guitar chord diagrams for line 5: Bb (18th fret, 1st string), Eb (13th fret, 1st string), Dm (13th fret, 1st string), Eb (11th fret, 1st string), Dm (10th fret, 1st string), EbΔ7 (6th fret, 1st string), Bb (4th fret, 1st string), Eb (1st fret, 1st string), Bb (1st fret, 1st string). Below are two measures of musical notation in G clef, 2/4 time, with Bb, Eb, Dm, Eb, Dm, EbΔ7, Bb, Eb, Bb chords indicated.

Please absorb all of this slowly and efficiently...if you're too busy for this, learn at least one or two of your favorite lines.

Write in the chord names above the diagrams to the best of your ability and common sense.

People ask, "Where will I use this stuff?" Whatever you love and practice will come out in your playing....somewhere...maybe in a large way (as the above type of colors have for me) or maybe in just a small tasteful way here and there.

② Key of B

1 3 6 8 11 13 11 8 8

not excessive, just
no need, just
VOCAL

for now, cut LATER.

④ Descends:

MOVE ON!

The's are optional ties.
tie them and pick them frequently

Please absorb all of this slowly & efficiently....if you're too busy for this, learn at least one or two of your favorite lines.

Write in the chord names above the diagrams
to the best of your ability & common sense.
People ask "where will I use this stuff?"
whatever you love & practice will come out in
your playing... somewhere ... maybe in a large
way or the above type of colors here for me) or
maybe in just a small tasteful way here & there.

