Harmonized Scales and More Using (mainly) Open Triads

First "Five-One" Chains, then the Other

Ted Greene, 1992-04-25

1) D  G  D7  G  D9no3  G7  G7sus

Also Descend

1a) G/9  D7sus  G7  D9no3  G  D7  G  D  G  C7  G

2) D  G  D7  G  C  G7  C  D  G

Play with expressiveness please...not excessively, no need, just vocally.
Key of Bb

Descends:

Move on for now, but later the ...'s are optional ties. Try them and listen to what they do for the sound.

Please absorb all of this slowly and efficiently... if you're too busy for this, learn at least one or two of your favorite lines.

Write in the chord names above the diagrams to the best of your ability and common sense.

People ask, "Where will I use this stuff?" Whatever you love and practice will come out in your playing....somewhere...maybe in a large way (as the above type of colors have for me) or mabye in just a small tasteful way here and there.
Please absorb all of this slowly & efficiently... if you're too busy for this, learn at least under two of your favorite tunes. Write in the chord names above the diagrams to the best of your ability & common sense. People ask "Where will I use this stuff?" ...whatever you love & practice will come out in your playing... somehow... maybe in a large way & the above types of colors here & there... maybe in just a small tasteful way here & there.