

# LEARNING HARMONY THROUGH HARMONIZATION OF SCALE LINES MORE PARALLEL INTERVALS WITH PEDAL TONES

1) Key of Eb

Diagram 1: Eb, Ab, Bb7sus, Eb, Eb, Ab, Bb7sus, Eb

Musical notation: Treble clef, 3/4 time signature. Chords: Eb, Ab, Bb7sus, Eb, Eb, Ab, Bb7sus, Eb.

Diagram 2: Eb, Fm, Bb, Eb, Eb, Ab, Bb9, Eb

Musical notation: Treble clef, 3/4 time signature. Chords: Eb, Fm, Bb, Eb, Eb, Ab, Bb9, Eb.

2) Key of B

Diagram 3: B, F#7no3, F#, B, B, E, F#7sus, B

*open E if you must*

Musical notation: Treble clef, 3/4 time signature. Chords: B, F#7no3, F#, B, B, E, F#7sus, B.

Diagram 4: B, E, F#7sus, B, B, C#m, F#, B

Musical notation: Treble clef, 3/4 time signature. Chords: B, E, F#7sus, B, B, C#m, F#, B.

3) Key of G

Diagram 1: G (8th fret)

Diagram 2: C (8th fret)

Diagram 3: D7sus (5th fret)

Diagram 4: G (8th fret)

Diagram 5: G (8th fret)

Diagram 6: D7no3 (7th fret)

Diagram 7: D (7th fret)

Diagram 8: G (8th fret)

Diagram 1: G (10th fret)

Diagram 2: C (10th fret)

Diagram 3: D (10th fret)

Diagram 4: G (10th fret)

Diagram 5: G (10th fret)

Diagram 6: C (10th fret)

Diagram 7: D7sus (8th fret)

Diagram 8: G (10th fret)

Try to work up the whole series of sounds as a non-stop kind of thing (although since it's in 3/4 time there is a natural pause after every 4th chord diagram).

Alternate your thinking between: chord names, chord functions, combining both, and combining any and all of this with "soprano" focus (being aware of which chord is being used to harmonize which note of the major key).

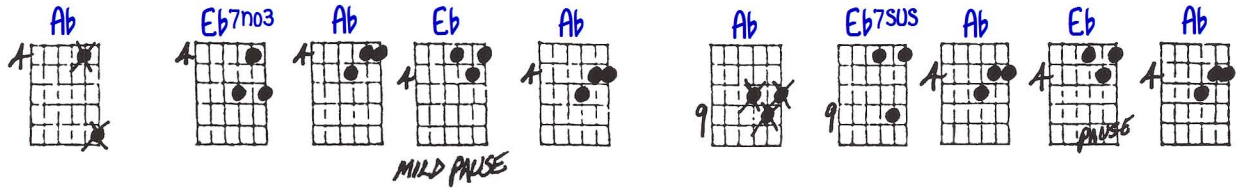
Do try at least *some* transposition of the whole "land mass"....mainly to see how it "feels" to you in other keys....not to your hands but to your heart and soul.

Play it with feeling to make it sound like MUSIC to make your practicing more enjoyable.

**MOSTLY 6TH INTERVALS AND PEDAL TONES HERE**

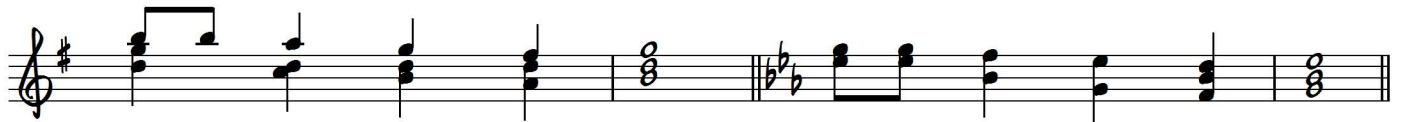
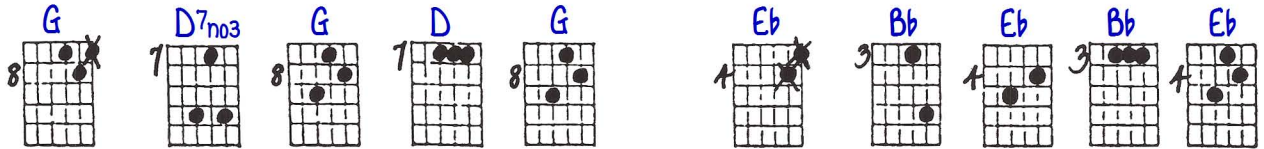
1) Key of Ab

2) slight variation

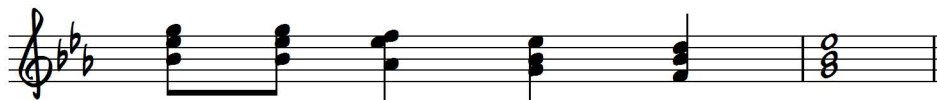
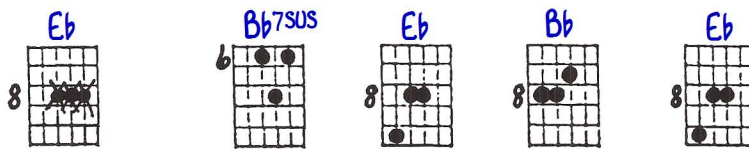


3) Key of G With string crossing

4) Key of Eb A more contrapuntal version



5) In a warm register of the neck:

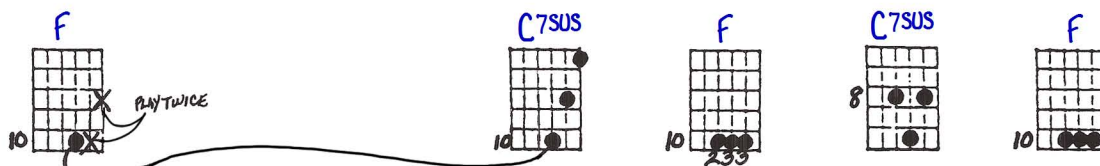


Master all this before moving to the next section.

Try to name the chords... we'll discuss it.

If time permits, try some transposing.

1) Key of F



2)

Exercise 2 shows guitar fretboard diagrams for chords F, B $\flat$ , F, C7sus, and F. The musical notation below shows a scale line in F major with a 4-measure phrase. The first F note is marked with a '4' and 'TWICE'.

With beautiful bell-like ring. Be very attentive to the first F note's sustaining while you're adding the C & E notes. It makes a nice difference.

3) Key of D

Exercise 3 shows guitar fretboard diagrams for chords D, G, D, A7sus, and D. The musical notation below shows a scale line in D major with a 4-measure phrase. The first D note is marked with a '4' and 'TWICE'.

More difficult (to achieve the ring) but worth it.

4)

Exercise 4 shows guitar fretboard diagrams for chords D $\Delta$ 7no3, G, D, E $m$ 7, G, D, D, A7no3, A, and D. The musical notation below shows a scale line in D major with a 4-measure phrase.

5) Key of G $\flat$

Exercise 5 shows guitar fretboard diagrams for chords G $\flat$ 7no3, C $\flat$ , G $\flat$ , A $\flat$  $m$ 7, C $\flat$ , G $\flat$ , G $\flat$ , D $\flat$ 7no3, D $\flat$ , and G $\flat$ . The musical notation below shows a scale line in G $\flat$  major with a 4-measure phrase.

So far, if you've done your homework, you've run into the soprano notes of the major scale harmonized as follows:

- |                      |                      |                       |
|----------------------|----------------------|-----------------------|
| 7th degree: V chord, | 1st degree: I chord, | 2nd degree: V7 or V6, |
| 3rd degree: I,       | 4th degree: IV(6),   | 5th degree: I(maj7).  |

Remember all this, please. There is much value in knowing this type of information. More to follow.

LEARNING HARMONY THROUGH HARMONIZATION OF SCALE LINES : More Parallel Intervals w/ Pedal tones

Red Greene © 8-28-91

3  
7  
TIME

① Key of F♭

② Key of B

③ Key of G

or open if you must

304

try to work up the whole series of sounds as a non-stop kind of thing (although since it's in 3/4 time, there is a natural pause after every 4th chord diagram).

Alternate your thinking between: **CHORD NAMES**, **CHORD FUNCTIONS**, **COMBINING BOTH**, and combining any & all of this with **SOPRANO** focus (being aware of which chord is being used to harmonize which note of the MAJOR key).

Do try at least some transposition of the whole 'land mass'... mainly to see how it 'feels' to you in other keys... not to your hands but to your heart, and soul. Play it with feeling to make it sound like MUSIC, to make your practicing more enjoyable.

LEARNING HARMONY THROUGH HARMONIZING SCALE LINES: Mostly 1/4 INTERVALS + PEDAL TONES HERE

1ed Green ©8-28-91

① Key of Ab

Starts on the 1st and 2nd after beat 4

② SLIGHT VARIATION

as before, in the phrasing

③ Key of Ab WITH STRING CROSSING

④ Key of Ab MORE CONTRAPUNTAL VERSION

A MORE CONTRAPUNTAL VERSION

⑤ IN A WARM REGISTER OF THE NECK

Master all this before moving to the next section. Try to name the chords, we'll discuss it. If time permits, try some transposing.

① Key of F

more difficult (to achieve the ring) but worth it

② WITH BEAUTIFUL BELL-LIKE RING

Be very attentive to the 1st F note & sustaining white space adding the C & E notes. It makes a nice difference.

④

Start on beat 4, all quarter notes

⑤ Key of Gb SAME, ON TOP STRINGS

SO FAR, IF YOU'VE DONE YOUR HOMEWORK, YOU'VE RUN INTO the soprano notes of the Major scale harmonized as follows: 1st degree: IV chord, 1st degree: I chord, 2nd degree: IV chord, 3rd degree: I, 4th degree: IV (6, 5th degree: I (6). Remember all this, please. There is much value in knowing this type of information. — more to follow.