



ii7 V7 I HARMONIZATION STUDIES

05-2-81
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① Key of E^b

Fm7	Bb7/6	E ^b A7/6	Fm7/11	Bb7/6	E ^b /9
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Fm7	Bb7/6	E ^b b9	Fm7/11	Bb7/6	E ^b /9
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② Key of D

E ^b m7/11	A7/6	D6/9 or D6/9	Gm9	C7(b9)+	F/9
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Gm9	C7(b9)+	F/9	Gm9	C7(b9)+	A7(F#9) or F#9
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③

Gm7	C7(b9)(F#11)	F#A7	F#m7	B7(b9)(F#11)	F#A7
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④ Key of E^b

Fm7/11	Bb7/11+	E ^b /9 or E ^b /9	Fm7/11	Bb7/11+	E ^b /9 or E ^b /9
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Fm7/11	Bb7/11+	E ^b /9	Gm7/11	C7/6	F6 or F/9 (also try this chord on the next set of strings)
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Key of E

F#m7/11	B7+	F#A7 or F/9	F#m7/11	C7/6	F6 or F/9 (also try this chord on the next set of strings)
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AGAIN! OPTIONAL:
try the 1st 2 chords here on 14 the next string set.

also try 14 strings

OPTIONAL:
try the Gm7/11 on the next set.

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