Tied or sustained notes can be exciting to work with, although they do require considerable patience at first. Play all four examples on this page [and page 2] very carefully many times until the voices sing.

Key of A
4/4

Key of D

“prepared 9th”
This next example uses a lot of Broken Chords ("Delays") as a means of decoration:

Key of B

```
Notice the incomplete triad
```

"prepared 7th"

"prepared 9th"

Dominant 7ths will be discussed soon.

Here is another example using the broken-chord texture:

Key of A

```
Notice the thickened voicing and the sparse voicing
```

As usual, you will get so much more out of the examples if you tear them apart, looking for reasons, on both the micro and macro levels. The I IV and V chords are a huge network, a huge blanket, if you will, that covers the entire fingerboard, with connections galore. Have you noticed?!!
Harmonic Vocabulary - Major Key

Sustained notes can be exciting to work with although they do require considerable patience at first. Play all examples on this page very carefully many times until the voices resolve.

Key of A major:

This next example uses a lot of broken chords as a means of decoration:

Key of B major:

Here's another example using the broken-chord texture:

As usual, you will get so much more out of the examples if you tear them apart, looking for reasons, on both the micro and macro levels. The I, IV and V chords are a huge network, a huge blanket, if you will, that covers the entire fingerboard, with connections galore. Have you noticed?!!?