Chord progressions are, of course, not always played as "blocks," but rather, are often decorated by the use of *Embellishing Tones* in one or more of the voices, creating motion and liveliness.

Now some examples using V:

Notice the doubled root voicing to help smooth out the voice motion.

Doubled root again
Now play the soprano by itself; then all the voices together again; now just the bass voice; then all together again.

Now with some modulation or “V of s”:

Notice that all the motion is in a “2 to 1” feeling on this page.

Assignment: Analyze the reasoning between each pair of successive chords above. This is time consuming, but benefits of various types result from such work. Then take your favorite little chord connections (or whole passages) and play them in other keys, thinking about what you are doing. It is not crucial for you to write your own examples here, but soon it will be again.
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Assignment: Analyze the reasoning between each pair of successive chords above. This is time consuming, but the benefits of various types grow from such work. Then take your favorite, little chord connections (or whole passages) and play them in other keys, thinking about what you are doing. It is a lot easier for you to write your own examples here, but soon it will be again.