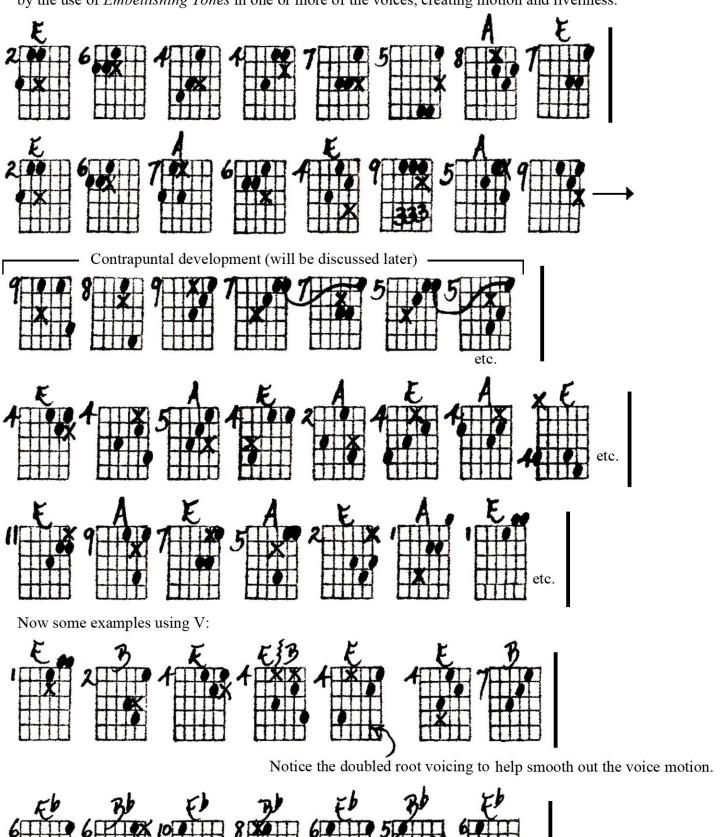
Harmonic Vocabulary - Major Key

Part 3 - Diatonic Major Ted Greene 1984-07-06

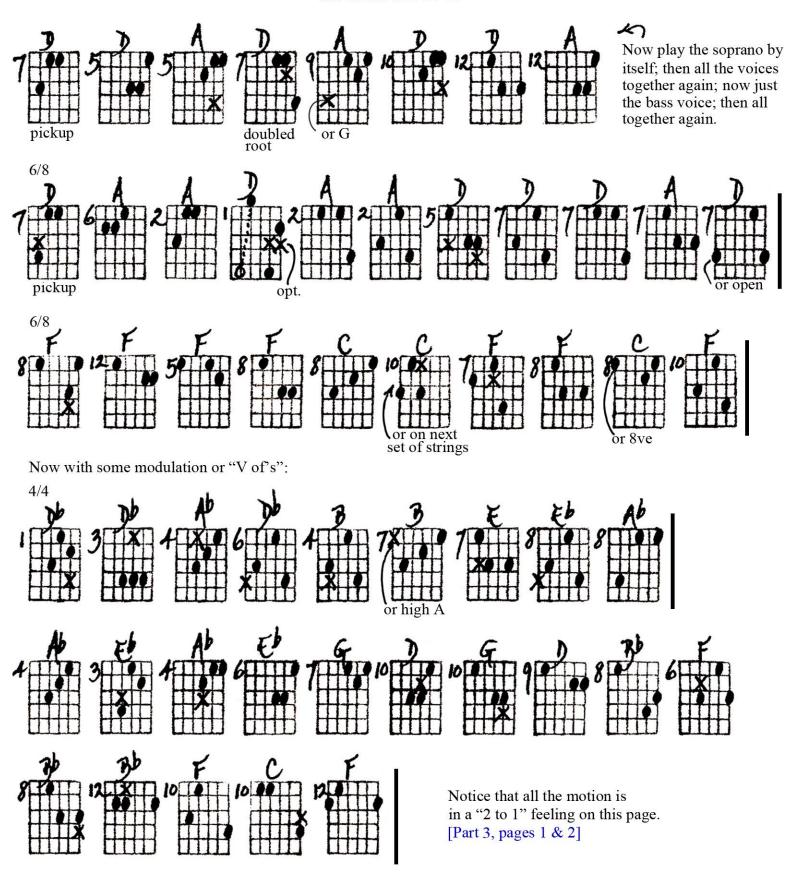
Chord progressions are, of course, not always played as "blocks," but rather, are often decorated by the use of *Embellishing Tones* in one or more of the voices, creating motion and liveliness.



Doubled root again

Harmonic Vocabulary - Major Key Part 3 , page 2

Ted Greene 1984-07-06



Assignment: Analyze the reasoning between each pair of successive chords above. This *is* time consuming, but benefits of various types result from such work. Then take your favorite little chord connections (or whole passages) and play them in other keys, *thinking* about what you are doing. It is not crucial for you to write your own examples here, but soon it will be again.

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