The V chord is the other major sound to appear diatonically in a major scale. Below are some progressions mixing V and I.

6/8 time

Modulation (changing keys) can help bring these simple progressions to life in a different way.

4/4 time.
Try this whole last progression 1/2 step lower; and then 1/2 step lower; and once more. Modulation can truly be a wondrous thing, no?

Assignment:
1) Analyze everything on this page very carefully (from various angles such as the melodies, bass lines, choice of voicings at certain moments, and of course, the modulations).
2) Write many phrases using V-I, I-V and various combinations.
3) Write a few phrases which include modulation too.
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**Harmonic Vocabulary - Major Key**

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